2020 Humanities Symposium - A Glowing Success

A huge thank you to all the members of the Vanier Community for making this year’s Humanities Symposium such a great success! Students, faculty, staff, and members of the public packed the auditorium to hear a wide range of speakers address the theme of ‘Choice’. We had speakers address choice in medical ethics, historical and contemporary indigenous issues, Quebec’s Law 21, music, immigration, democracy, and mental health. The event featuring award-winning musician Elisapie was one of the highlights of the week. Vanier student Tristin Tukalak-Mount did a great job conducting the interview. Although the snowstorm cut our symposium short, we are hoping to have the speakers scheduled on Friday, February 7th, Deputy Mayor Sterling Downey and McGill Classics Professor Lynn Kozak, back at Vanier soon.

As symposium coordinator, I would like to thank all of the talented people who helped make this happen. I am sincerely grateful to all of the members of the symposium committee and department members who volunteered their time and energy to make this event a success: Alyson Jones, Marika Hadzipetros, David Koloszyc, Brian Aboud, Maureen Jones, Ingrid Mittmannsgruber, Jeff Sims, Stephanie Belmer, Sheila Das, Kim Mathews, and Lili Petrovic, Sevak Manjikian, and Stephen Byron. Thanks too to Angela Ikuallaq for helping with the Nakuset event and to A’no:wara Indigenous student center advisors Angela Ikuallaq (again!) and Marya Grant and Indigenous Studies program coordinator Jacky Vallée for their help in preparing the Elisapie event. So many people wanted to attend that we set up a livestream for the overflow of people. Thanks to Brandon Calder for organizing the livestream.

I would also like to thank David Scott and Carlos Avila for keeping everything running smoothly in the auditorium. And thank you to Zsofia Orszagh, David Spadotto, Marguerite Corriveau, and Monica Bhattacharya for making sure that our event was widely publicized.

I would like to extend a special thanks to Isabelle Delisle, dean of the Faculty of General Studies, for her support of this event.

Lastly, I want to acknowledge the commitment of teachers who chose to bring their classes and all Vanier colleagues who took the time to come out and participate themselves. You really made the symposium a success.

Lisa Jorgensen, Humanities
Starting early in the fall semester, a dedicated group of thirty Vanier students stemming from a number of different academic programs began a journey to design and build a robot, construct a kiosk, program a website, and produce a video. On February 13th -15th, Vanier College's Robotics Team competed against 25 other high schools and CEGEPs in the CRC Robotics Competition, Flip 2020, and came in 1st place overall. In particular, our team won 1st place for game and video; 2nd place for programming, web content, and sportsmanship; and finally, 3rd place for robot construction.

The 2021 CRC competition name has been announced and the team will be in full swing preparing for INVICTA 2021 after a few weeks of much needed rest. Finally, the team would like to extend a thank you to the following faculty and staff members for their guidance and support throughout the journey: Wesley McCallum and the services team, Chris Amos, the VTV team, and Vanier Security Services for their patience during the long work nights. A special thanks also goes out to the Vanier College Student Association (VCSA), Jake’s Co-op, Vanier Foundation, and Home Depot for their sponsorship. We cannot wait to defend the cup next year!
The Early Alert Support referral form is available online for teachers to refer at-risk students to the Student Success Advisor. Teachers are encouraged to fill out the online referral form as soon as it becomes noticeable that a student is likely to fail and requires support beyond help understanding course content.

I contact referred students and invite them to meet with me. Depending on a student’s situation, I will either work with them directly, or refer them to the relevant resource(s), and follow up to help ensure the student receives the necessary support.

Please do not hesitate to contact me should you want further information: extension 7568 or cloughc@vaniercollege.qc.ca.


Cari Clough, Tutoring and Academic Success Centre, E-308
Find out what’s happening in Vanier Student Life and Vanier Sustainability:

Vanier Sustainability and Vanier Student Life are now communities on Omnivox. Students are automatically opted in but staff and faculty need to join. You can do this by going to the communities section and search for Student Life and/or Sustainability to get your regular dose of information related to student activities and sustainability initiatives on campus.

Can’t figure it out? Drop Marya a line at: grantm@vanier.college for help!

Marya Grant and Kristen Whitelaw, Student Services
**Workshop: The Environment and Modern Agriculture**

The Vanier Gardens are hosting a workshop by Jen Kaszel from Educated Choices Program on Wednesday, March 11 from 12:15 to 1:00 in the “Staff Caf” (D-140A).

The title of her presentation is *The Environment and Modern Agriculture*. During her presentation, we will “explore how raising farmed animals and related crops affect ecosystems and our health through global warming, the depletion of natural resources, the pollution of soil, water and air, the use of pesticides, hormones and antibiotics, soil erosion, deforestation and world hunger. Participants discuss alternative choices that can help protect our environment. The latest meat and plant-based food science technologies are also discussed”. Everyone is welcome!

If you want to know more about the organization, you can visit their website at https://www.ecprogram.org/.

*Your Gardens team: Rosemarie Brodeur, Andreea and Mark*

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**Consultation: What would you like to see growing in your Gardens this year?**

Spring planting is coming! Well, it’s not here yet... but it’s coming! Therefore, the Gardens would like to invite the Vanier community for a consultation on what to plant this year.

Please join your Gardens Team on Wednesday, March 4 from 12h00 to 1h30 in D-140A for herbal tea and discussions. Bring your lunch!

*Your Gardens team: Rosemarie Brodeur, Andreea and Mark*

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**Agata De Santis, Documentary Filmmaker, and her film 'Mal'occhio'**

On April 8, 2020 during UB (12:00-13:30) in N426/N436, Documentary Filmmaker, Agata De Santis will present her film 'Mal'occhio' (Evil Eye). The documentary film will be followed by a question and answer period on Superstitions and the Evil Eye and its representations in the Italian diaspora.

Please let me know in advance if you intend on attending this event. Email: picciang@vaniercollege.qc.ca or MIO

This event is open to everyone in the Vanier Community.

*Giovanna Picciano, Languages and Cultures, Italian*
On February 18, 2020, Vanier College held a Vigil of Solidarity to commemorate the lives lost in the downing of flight 752 over Iran on January 8. All 176 people on board lost their lives, including 57 Canadians.

In a simple but very moving ceremony that brought together some 700 people, including staff, students and members of the St Laurent community, speakers addressed the loss of loved ones, expressing sympathy and a hope for a future devoid of such tragic events.

Speakers included Vanier Director General John McMahon, Léonardo Torosian, representing St. Laurent MNA Marwah Rizqy, Noma Sarai representing St. Laurent MP Emmanuella Lambropoulos, Francesco Miele, Deputy Mayor of St. Laurent, Ms. Farnoosh Boroomand, President of the Chamber of Commerce of the Iranian Quebec community, and Niloufar Entekhabi from the Vanier Department of Economics and Political Science.

The powerful words of Vanier’s Niloufar Entekhabi revealed the heartbreaking impact of the terrible tragedy, as she spoke of losing several very close friends that day. She described the pain, confusion, loss, sadness and anger she had felt for the past 40 days since the day of the event. More importantly, she invoked and described her deep friendship with one of the victims who had first welcomed her to Canada when she arrived from Iran 20 years ago as an immigrant.

Ms. Farnoosh Boroomand also spoke of some of the people she knew on the flight and described what it means for Iranians who leave their homeland to make a new life in Canada.

*Marguerite Corriveau, Vanier Communications and Corporate Affairs*
I have a thousand hopes and each one of them is you
The beginning of joy and the ending of anticipation is you”
Simin Behbahani, 1992

40 days passed by,
40 days of sorrow, of mourning, of tears, of anger, of agony, of shame ….
40 days of stress, of anticipation…
40 days of questioning, of searching for my identity …
A crash is traumatizing …
But a missile by error is … agonizing …

In our tradition, it is said that your soul stays with us for 40 days …
For 40 days, you see us mourning,
For 40 days, you visit us to make sure that we are safe …

But now it is time for your soul to leave …
They say that you will go to the sky on your way to heaven …
But aren’t you already in the sky?
Aren’t you a martyr?
Aren’t you already in heaven?

We did not sleep for 40 days … none of us …
The other day, I heard you whispering …Maybe I was dreaming … It was your soft voice, your beautiful smile, behind the curtains of the open window …
I ran to you, but you were not there … I saw your face in the clouds …

Stay with me … The flowers are blossoming slowly for our New Year, Nowruz is in a month from now …
Your little garden is covered in tulips back home …
How am I going to start our new year without you?

I hear your voice … but I can’t see you … those birds … on the neighbour’s trees … they are singing your favourite song …
I hear your voice … Are you telling me not to worry for your body, for your grave … ?
Your body is not there … you are not here and not there either … you are nowhere and everywhere.

I will miss you, I already miss you …
But I am sure that you are a messenger of peace …
Pedagogy in Action: Appreciative Peer Observation

Just a reminder:

There has been quite a bit of interest early in the semester, but we always have room for more!

Any teacher interested in participating in the project during the H20 semester is invited to follow this link to an online form to get things started. It will allow you to share your availability and interests with us so that we can set up observation ‘partners’:

https://docs.google.com/forms/d/e/1FAIpQLSc7tZ0UKYxir27_BYAbHseYiV-6K2-0ztXKetb0f-iJmuoLqg/viewform?usp=sf_link

If you are interested in participating or you would like to know more, contact the project leader, Marianne Lynch (lynchm@vanier.college) or Shawna Lambert (lambers@vanier.college).

Marianne Lynch, English Department
La Semaine de la francophonie 2020 au cégep Vanier

Pour une douzième année consécutive, le département de français du cégep Vanier convie toute la communauté et le grand public aux nombreuses activités organisées à l'occasion de la Semaine de la francophonie, qui se tiendra du lundi 24 février au vendredi 28 février 2020, dans l'auditorium du cégep (A-103).

Lors d'une quinzaine de conférences thématiques et de la projection de films et de documentaires le jour et en soirée, les étudiantes et étudiants en apprendront sur les grands thèmes de l'heure qui font vibrer le Québec et la francophonie. Au programme, une variété de thématiques permettant à toutes et à tous de choisir les activités qui suscitent le plus leurs intérêts et curiosité : identité, altérité, changements climatiques, culture hip-hop, réseaux sociaux, intelligence artificielle, consommation responsable, désinformation, véganisme, nordicité et encore plus! Grâce à la générosité de journalistes, d'artistes, d'écrivaines et écrivains, de chercheuses et chercheurs et de militantes et militants, la programmation est des plus riches et des plus inspirantes.

Notons l'événement spécial ayant lieu durant la pause universelle (UB), le mercredi 26 février de 12 h 30 à 14 h, la conférence « De la parole aux actes », du rappeur et parolier Manu Militari. À ne pas manquer!

La brochure en ligne est disponible sur le site du département de français du cégep Vanier ou en cliquant ici.

Pour obtenir plus de renseignements, veuillez communiquer avec Catherine Duranleau, professeure au département de français et responsable de la Semaine de la francophonie : duranlec@vaniercollege.qc.ca

Bonne semaine à toutes et à tous!

Catherine Duranleau, département de français
OUVERT À TOUS !
EVERYONE IS WELCOME!

SEMAINE DE LA FRANCO PHONIE 2020

24-28 février
Auditorium A-103

CONFÉRENCES
FILMS
HIP-HOP
CONCOURS

KARAOKE
LITTÉRATURE
MATCH DE L’IMPACT
DOCUMENTAIRES

Programme complet et achat de billets Impact :
Facebook.com/VanierFrancophonie

Pour plus d’infos :
Catherine Duranleau par MIO

Design par Deanna MacDonald
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<td>RODNEY ST-ÉLOI Directeur de Mémoire d’encrāier, poète, écrivain « La littérature pour la rencontre de l’autre »</td>
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<td>KARAOKE Performances des étudiants en français!</td>
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<td>8h30-10h</td>
<td>JULIANA LÉVEILLÉ-TRUDEL Auteure du roman Nirlill « Grand territoire habité : le Nunavik, source d’inspiration littéraire »</td>
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<td>LÉA ILARDO Jeune leader à ENVironnement JEUnesse « Comprendre les changements climatiques »</td>
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<td>ANDRÉ DUBUC Journaliste « Les enjeux économiques actuels au Québec »</td>
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<td>10h30-12h</td>
<td>MÉLISSA DE LA FONTAINE Conférencière « Au-delà du zéro déchet »</td>
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<td>LAUNCHBOX Concours étudiant de pitch d’ascenseur</td>
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<td>12h15-13h30</td>
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<td>VIRGINIE SIMONEAU-GILBERT Étudiante à la maîtrise en philosophie à l’UdeM « La protection des animaux et le véganisme »</td>
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<td>JEREMY PINTO Chercheur au MILA (Institut québécois d’intelligence artificielle) « L’intelligence artificielle et l’apprentissage profond »</td>
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<td>JULIE GAGNÉ Professeure au Cégep Vanier « Nordicité et identité québécoise »</td>
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<td>MOHAMED LOTFI Artiste et journaliste « Parlons de réhabilitation »</td>
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**ÉVÉNEMENT UB**

**SAMEDI**

Match d’ouverture de l’Impact de Montréal au Stade olympique!

**OFFRE EXCLUSIVE!**

**BILLETS** : Cliquez ici ou visitez Facebook.com/VanierFrancophonie
INVITÉ.E.S

Mélissa De Lafontaine
Louisa Déry
André Dubuc
Julie Gagné
Michèle Grondin
Léa Ilardo
Juliana Léveillé-Trudel
Mohamed Lotfi
Philippe Marois
Manu Militari
Jeremy Pinto
Kyng Rose
Émile Roy
Virginie Simoneau-Gilbert
Rodney St-Éloi
Aly Ndiaye, alias Webster

FOIRE LITTÉRAIRE!

Plusieurs livres (romans, essais, ouvrages didactiques) en français à donner pour les participants aux activités de la Semaine de la francophonie! Rendez-vous toute la semaine dans le hall de l’auditorium!

BONNE SEMAINE À TOUTES ET À TOUS!

Contact : Catherine Duranleau
duranlec@vaniercollege.qc.ca

VANIER CÉGEP/COLLEGE
Introducing Octopus
The All New Portal

One Unified & Personalized Portal for All

Help Requests
View status of help requests in one convenient location

Launch of New Portal
March 02 2020

vaniercollege.octopus-itsm.com

Make all requests through the Octopus Portal
No longer send emails to the individual emails to ask for help
(i.e. helpdesk@vaniercollege.qc.ca, security@vaniercollege.qc.ca, etc.)

Use Your VanierPass to Log On
(vanierpass@vaniercollege.qc.ca) i.e. your email credentials
(the part before the @vaniercollege.qc.ca)
VANIER STUDENT LIFE & TASC

Volunteer Recognition 2020

Do you want to thank & recognize student volunteers for their hard-work & dedication to your projects & initiatives?

Contact Kristen at whitelak@vaniercollege.qc.ca so they can be invited to participate in the Volunteer Recognition Week!
Our first school-wide raffle was a success. To celebrate Vanier College’s 50 years of quality education, we organized a $5 raffle with some fantastic prizes, including trips, hockey, soccer, tennis and football tickets, electronics, instruments, gift cards, and more. The Vanier College Foundation is a registered non-profit organization committed to helping Vanier College maintain its high academic standing and enhancing the educational life of its students. Every year, the Vanier College Foundation supports hundreds of students with financial aid, bursaries, scholarships, projects abroad, and provides books to students who cannot afford to purchase them.

For the raffle, the Foundation enlisted the help of recognized student groups to sell tickets. It was a win-win, as a portion of the proceeds went directly back to the student group. At the same time, students were essentially fundraising for other students in need. This type of community-based fundraising shows just how committed our students are to helping fundraise for their interests while doing good for others. This year, 20 groups raised close to $23,000 in less than three weeks of ticket sales — led by the Malawi exchange group who sold 25% of the tickets.

We will be holding another raffle to celebrate our 50th birthday later this year — and have already started collecting prizes. To help us with our fundraising goal, we are seeking donations of in-kind goods from partners who believe in supporting educational projects that enrich the academic and personal growth of students. Any donation in the form of gift certificates or merchandise would be very much appreciated — so if you know of anyone or any organization who may want to help out, please have them contact Atie Waxman, Coordinator of Community Engagement, Fundraising, and 50th Birthday Celebrations at waxmana@vaniercollege.qc.ca, or by phone at 514.744.7500, ext. 7533. To see the winning ticket numbers, click here.
FRESH SALADS ARE HERE!!
MAKE YOUR OWN

- Choose your lettuce / Choisi ta verdure
- Your favorite vegetables / Tes légumes favoris
- Add a protein / Ajoute une protéine
- And a tasty dressing / Et une savoureuse vinaigrette

Every Friday / les vendredis
This new salad station will be at the sauté station.
Cette nouvelle station de salade sera à la station des sautés

Be creative!!

Sabine Quéron, Vanier Cafeteria

Come Swim for a Cause!

It is with great excitement that the Vanier Aquatic Program is announcing that its annual swim-a-thon will be taking place on February 26th, 2020 at 12:00pm (UB) at the Vanier College swimming pool in order to raise funds for the study trip to Belize. The trip is part of the universal complementary course entitled “The Tropics: Opportunities and Challenges-An Exploration of Human-Environment Relationships in Belize” offered this winter semester at Vanier College.

You can swim as an individual or as a team. See attached poster for more information or communicate with Brandee Diner (dinerb@vanier.college) if you have questions.

Thank you,

Brandee Diner, Environmental and Wildlife Management
Swim-a-thon 2020

It is with great excitement that the Vanier Aquatic Program is announcing that its annual swim-a-thon will be taking place on February 26th, 2020 at 12:00 pm (UB) at the Vanier College swimming pool in order to raise funds for the study trip to Belize. The trip is part of the universal complementary course entitled “The Tropics: Opportunities and Challenges- An Exploration of Human-Environment Relationships in Belize” offered this winter semester at Vanier College.

All funds go to offsetting travel costs for the Vanier students who will be traveling to Belize. In addition to seven lectures prior to departure, the students will participate in a ten-day field trip to Belize during spring break 2020. Course topics will be addressed through a multi-disciplinary framework that will include natural resource sciences, economics, geography, international development, sociology, history and tourism.

Come on out and swim for a cause, or sponsor a swimmer who is swimming for the project.

WHERE & WHEN?
Vanier College pool (821 Sainte-Croix, Saint-Laurent, H4L 3X9) on Wednesday, February 26th, 2020 from 12:00 to 13:45. The swim-a-thon will be divided into two groups: team swimmers (teams of minimum 4 and maximum 8) will be swimming from 12:00 to 13:00 & solo swimmers, if you are up for the challenge, will be swimming from 13:00 to 13:45.

HOW DO I REGISTER?
To register or for more information, please send an email to Francois Rene at renef@vaniercollege.qc.ca or contact our pool office at 514-744-7500 extension 8237.

IF YOU WISH TO MAKE A DONATION
Donations can be done online by following these two simple steps:

1) Go to: https://www.canadahelps.org/en/
2) Search & select: Vanier College Foundation
3) Fill out the information & select: Swim-A-Thon for Belize

IKRA SPA
Ikra Spa masseurs will be present from 11:30 am to 2:00 pm to offer FREE pre and post massages to all participants.

We thank you in advance for your support.
Register a Team

Wednesday, February 26th, from 12:00-13:00

Team name:
_____________________________________________________________________

First and Last name of all swimmers:
_____________________________________________________________________

Goal #1: Please add an X next to the estimated distant your team will swim.

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Register as a solo swimmer

Wednesday, February 26th, from 13:00-13:45

First and Last Name:
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Goal #2: Please add an X next to the estimated funds you will be raising.

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I would love to only donate money for this event

First and Last Name:
_____________________________________________________________________

Please add an X next to the amount you will be donating.

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Please complete this interactive form and send it to renef@vaniercollege.qc.ca
International Women’s Week @ Vanier College presents Backlash!

International Women’s Week takes place from March 2-6, 2020. This year, speakers, panels, films, workshops and events respond to the theme of “backlash.” In 1991, U.S. journalist Susan Faludi published *Backlash: The Undeclared War Against American Women*, which traces the anti-feminist view that the women’s rights movement is detrimental to women and culture as a whole. While the quotation above refers specifically to the “backlash” that emerged in the 1980s in the United States against gender equality, it is still applicable in 2020 in our own community, across other nations, and in a much more intersectional way.

Please check out the complete schedule and poster for the week included in this issue of *Intercom*. Some events are already fully booked, so please contact Alan Wong (wongal@vaniercollege.qc.ca) to reserve space for your classes. To stay up to date on all events for the week, “Like” Women’s and Gender Studies on Facebook (https://www.facebook.com/womensandgenderstudiesvaniercollege/).

*Maggie Kathwaroon, Women’s and Gender Studies*
INTERNATIONAL WOMEN'S WEEK

BACKLASH

MARCH 2 - 6, 2020
VANIER AUDITORIUM A103

SPEAKERS | FILMS | PANELS | EVENTS | WORKSHOPS

VANIER CÉGEP/COLLEGE
International Women’s Week @ Vanier College presents Backlash!

“The truth is that the last decade has seen a powerful counter-assault on women’s rights, a backlash, an attempt to retract the handful of small and hard-won victories that the feminist movement did manage to win for women” (Susan Faludi, xviii).

In 1991, U.S. journalist Susan Faludi published Backlash: The Undeclared War Against American Women, which traces the anti-feminist view that the women’s rights movement is detrimental to women and culture as a whole. While the quotation above refers specifically to the “backlash” that emerged in the 1980s in the United States against gender equality, it is still applicable in 2020 in our own community, across other nations, and in a much more intersectional way. Consider the following:

- Pay inequities still exist between men and women in the workforce
- Trans people have seen their right to access washrooms reflecting who they truly are struck down in courts of law
- Politicians constantly attempt to enact laws that recriminalize abortions
- Muslim women are held back from advancing in society due to prohibitions on what they wear, which can trap them in the home or in poverty
- The police willfully ignore cases of missing and murdered Indigenous women and 2Spirits
- Migrant women endure sexual exploitation and/or indentured servitude while worrying about being deported
- Domestic and sexual violence remains a spectre hanging over the heads of many women in both private and public domains

Indeed, such backlashes are both omnipresent and cyclical—they are always already around us. Thus, for International Women’s Week, the Women’s and Gender Studies committee has decided to explore these and other issues with the help of expertise from local activists, artists, academics, and educators, as well as by those who identify as none of these. Through presentations, panels, performances, and film screenings, attendees at this year’s event will be able to reflect on the impact of these backlashes on our society and, hopefully, discover ways to counter them.

MONDAY, MARCH 2

8:30 a.m.–9:45 a.m.: Decolonizing the Gaze: Two-Spirited Artists Discuss Gender, Indigeneity, & Representation (Auditorium)
Local 2Spirit artists address the continual efforts of the colonial gaze to dismiss and destroy the value of their oeuvre, demonstrating the strength of their resistance to such forces through representations of gender, sexuality, and Indigeneity in their work. Informed by a sculptural sensibility, Faye Mullen works through the performative gesture in a variety of media including publications, site-specific interventions, sound installations, image-making both moving and
still. Through a 2Spirit mixed Indigenous (Anishinaabe / Algonquin / Irish / Italian) perspective, her practice reaches toward horizontality worlding queer imaginings and decolonial ways of being. Dayna Danger is a 2Spirit, Métis, Saulteaux, Polish visual artist, organizer and drummer whose focus remains on Indigenous visual and erotic sovereignty. Utilizing processes of photography, sculpture, performance, and video, Danger creates works and environments that question the line between empowerment and objectification by claiming the space with their larger than life works. Co-sponsored by the Open Door Network. *(Teachers bringing classes thus far: Colleen Ayoup, Danielle Altidor)*

10 a.m.–11:15 a.m.: **Beyond Binaries: Living Outside the Gender Box** (Auditorium)
Gender non-binary. Enby. Genderqueer. Gender non-conforming. Gender-neutral pronouns. These are some of the terms that are increasingly used in Anglo-Western society by individuals whose ways of being do not adhere to normative ideas of gender. To increase awareness and understanding of these identifications, our panelists will discuss their experiences living outside the gender box. Jacky Vallée teaches at Vanier and is a co-founder of the Open Door Network. Prakash Krishnan is an artist-researcher, writer, curator, and media studies graduate student at Concordia University. Squinky is a new media artist who makes weird videogames about feelings, a musician who plays all of the large brass instruments, and an aspiring actor. Tonya Audette is graduating from Vanier this summer and is the mother of two daughters. Co-sponsored by the Open Door Network.

11:30 a.m.–12:45 p.m.: **Speak Loudly!: Women in Activism** (Auditorium)
The panelists for this session will pull back the curtains on their lives as activists to reveal the pros and cons of being politically-engaged women. May Chiu is a racialised feminist activist who has been in the anti-racism struggle for decades and is currently engaged in the fight for climate justice with Extinction Rebellion. Pascale Kaniasta, who holds a Masters’ degree in art therapy, explores and reflects on the challenges of life by relying on power reflection to work with Indigenous, African, Black, and Caribbean populations, standing both on the UN Decade for People of African Descent as much as the UN Declaration on the Rights of Indigenous Peoples towards self-determination in all areas of life. Dolores Chew teaches at Marianopolis College, is a founding member of the South Asian Women’s Community Centre and of Women of Diverse Origins and is a Research Associate of the Simone de Beauvoir Institute.

1 p.m.–2:15 p.m.: **This Women’s Work: The Realities of Gender and Labour Today** (Auditorium)
Women have always faced challenges in the workforce specific to their gender. This panel will highlight the current conditions for women in Canada employed in a variety of sectors, including health and education, particularly in the CEGEP sector. Sujata Dey is Trade Campaigner at the Council of Canadians but has worked for decades in community groups looking at women's rights, inequality, discrimination, and inclusion. Isabelle Johnston is a Humanities professor at Dawson College and the Dawson Teacher Union’s Continuing Education Mobilization Officer. Dr. Katie Rose is a scholar of Russian literature, an entrepreneur, and the parent of an 8-year-old; at Vanier, she has worked extensively with Continuing Education.
teachers and students in her home department of the Humanities and beyond to address issues of precarity and isolation felt in the night division.

2:30 p.m.—3:45 p.m.: **Inclusion and Representation in Science** (Auditorium)
This interactive presentation intends to raise awareness on how and why STEM fields are still so inequitable for underrepresented minorities and to inspire students to think about how we can make our community more inclusive and welcoming. It covers topics on the psychology behind underrepresentation as well as provides an overview of sociological statistics in the field and some history of minorities in STEM to demonstrate how representation has progressed. **Valérie Desharnais** is a first-year Master's student in astrophysics at McGill University researching supermassive black holes located within brightest cluster galaxies. She joined the Women in Physics committee in early 2019 and is the group's outreach coordinator this semester.

4 p.m.—5:15 p.m.: **Climate Change, Pipelines, and Violence against Women** (Auditorium)
In this session, Lucy and Jen will discuss the connections between climate change, oil and gas development, violence against women, and the crisis of Missing and Murdered Indigenous Women and Girls in Canada. We will also raise up the stories and struggles of women, especially Indigenous women, who are leading the fight for environmental justice in Canada and across the world, who are, in many cases, facing violent repression for defending their loves, lands, waters, and communities. **Lucy Everett** is a fourth-year student in Honours Environment and Development at McGill University and a citizen of the Métis Nation of British Columbia. **Jen Gobby** has a PhD from McGill and is currently a postdoctoral researcher at Concordia focusing on climate justice, systems change, and resistance to extractivism in Canada. Co-sponsored by MEES.

**TUESDAY, MARCH 3**

8:30 a.m.—9:45 a.m.: **Feature Film Screening: What Walaa Wants** (Canada, 2018) (Auditorium)
Raised in a refugee camp in the West Bank while her mother was in prison, Walaa dreams of becoming a policewoman in the Palestinian Security Forces (PSF). Despite discouragement from her family, even her beloved brother Mohammed, Walaa applies and gets in. But her own rebellious behaviour and complicated relationship with her mother are challenging, as are the circumstances under which she lives. Following Walaa from 15-21, with an intimate POV, What Walaa Wants is the compelling story of a defiant young girl navigating formidable obstacles, learning which rules to break and follow, and disproving the negative predictions from her surroundings and the world at large. Directed by Christy Garland. 1h 23m

10 a.m.—11:30 a.m.: **The Importance of Collective Care in the Helping Professions** (Auditorium)
**Anuska Martins**, Vanier’s RespectWorks Advisor, will share stories from her experiences working as a Primary Counsellor at a shelter for women and children who have lived intimate partner violence, and accompanying clients through various legal, social, and medical processes. She will draw from what she has learned in her professional journey to discuss
different forms of "Care," and emphasize the importance of collective care, for humans working to support other humans in various fields. We will explore suggestions on how to balance practicing care for the self, care for others, and care amongst peers.

12 p.m.–1:15 p.m.: Teesri Duniya Theatre and Black Mental Health Connections Present Sharing Our Stories, Telling Our Lives (Auditorium)
Teesri Duniya Theatre in collaboration with the English-speaking Black Community (ESBC) in Montreal and Montreal Black Mental Health Connections presents a verbatim performance piece from the outcome of a series of workshops that took place over the summer of 2019. This community arts project was in partnership with organizations such as, Saint Raymond Community Centre, Dawson College Community Recreation and Leadership Training Department, Tyndale St. Georges, Westhaven Community Centre, NDG YMCA Teen-zone, ACDPN Seniors, Union United Church, Jamaica Association, Prevention NDG as well as one on one interviews. These performances aim to support the resilience and vitality of the ESBC inter-generational experience. Co-sponsored by Vanier College’s Student Services.

2 p.m.–3:45 p.m.: Feature Film Screening: Can You Ever Forgive Me? (USA, 2018) (Auditorium)
The true story of bestselling celebrity biographer (and friend to cats) Lee Israel (Melissa McCarthy), who made her living in the 1970s and '80s profiling the likes of Katherine Hepburn, Tallulah Bankhead, Estee Lauder and journalist Dorothy Kilgallen. When Lee is no longer able to get published because she has fallen out of step with current tastes, she turns her art form to deception, abetted by her loyal friend Jack. Directed by Marielle Heller, adapted from Israel’s memoir of the same name. 1h 47m.

4 p.m.-5:15 p.m.: Online Male-Supremacism and the Alt-Right (Auditorium)
What are the connections between the neo-Nazi alt-right and the world of online male-supremacism? Join an award-winning scholar on the alt-right in a discussion concerning the role played by antifeminist and male-supremacist online communities in alt-right recruitment, aesthetics, and worldview. Discussant: Dr. Robyn Diner. The presenter wishes to remain unnamed until the presentation. Dr. Robyn Diner has a doctorate in Communication Studies. She has written about "white hot hip hop" in relationship to Eminem and Princess Superstar. Currently, she teaches at Vanier College where her courses often revolve around pop culture, social justice and contemporary literature. (NB: this session is fully booked with classes. There is still some room for individuals to attend)

WEDNESDAY, MARCH 4

8:30 a.m.–9:45 a.m.: Two Spirit: Gender & Identity from an Indigenous Perspective (Auditorium)
Elizabeth Diane Labelle lives in the community of Kahnawake where she holds the position of Regional Pedagogical Advisor for First Nations School Council on Adult Education. Ms. Labelle has been a Two-Spirit activist since 1976. As a specialist and researcher, she is frequently invited to speak on this issue: Research Chair on Homophobia; UQÀM Institute for Feminist
Studies; Concordia University (Workshops on Social Science Research). Her presence at the National Conference on the Rights of Persons LBGTTIA2S (2017) was greatly noted.

10 a.m.–11:30 a.m. **"What stories will we tell as the world is ending?": A Performance Lecture by Kama La Mackerel** (Auditorium)

Kama La Mackerel is a multi-disciplinary artist, educator, cultural mediator and literary translator whose work is grounded in the exploration of justice, love, healing, decoloniality, and self- and collective-empowerment. In this new performance lecture, they interweave personal narratives, political rants, social commentary and poetic renditions as a call to arms, a call to action, a call to heart. They will speak about the power of storytelling by asking: what are the stories that we want to live into the future, beyond the apocalypse? [lamackerel.net](http://lamackerel.net), @KamaLaMackerel. Co-sponsored by Vanier Vibrant.

12 p.m.–1:15 p.m. **Collective Care and Gender: Building Collective Healing and Support for Women, Trans, and Non-Binary People** (D-244)

As women, trans, and non-binary people, we often have to navigate institutions, communities, and public spaces that uphold patriarchy. As a result, we are often overloaded, drained, and dismissed with emotional labour, and also experience backlash when we try to assert ourselves or address gender inequality. This workshop will be a space to explore the ways in which women, trans, and non-binary people can support each other, emotionally or otherwise, in a context where we experience burnout and backlash based on gender. We will collectively reflect on the practices of care, both self and collective, as well as brainstorm ideas for continued action such as creating networks of support at Vanier. Sarah Yiu is an English teacher at Vanier College. She has also been involved with New School at Dawson and the Politics and Care Collective for Cegep teachers. Co-sponsored by Vanier’s RespectWorks office. *(NB: To sign-up for this workshop, please send an email to Alan Wong with subject heading “Collective Care Workshop” at wongal@vanier.college. Workshop open only to students, faculty members, professionals, and support staff who identify as women, trans, and non-binary).*

12 p.m.–1:30 p.m. **Vanier Vibrant’s LGBTQ+ Community Fair** (Jake’s Mall)

Come meet and learn about a variety of Montreal-area LGBTQ+ organizations that will be tabling in Jake’s Mall during UB, with fun activities and prizes. Sponsored by Vanier Vibrant.

1:30 p.m.–3 p.m. **Vanier Students Talk about Gender** (Auditorium)

Six Vanier students from a variety of backgrounds share their thoughts on and experiences of gender as young people in our current political climate. As a Social Justice Advocate, Binta Baldé has come to understand that there is no such thing as a singular experience of identity and that she is everyday a Black Muslim woman. Angélique Chu is a second-generation immigrant of an ambiguously asian background, trying their best to be a decent human being. Gabrielle Salib is an aspiring lawyer who is committed to making equity and respect a priority in our society. Melissa Spiridigliozi is an aspiring journalist who hopes to use her background in Liberal Arts as a means to apply philosophy and history as tools for activism. Mariem Mohamed Vall is a Muslim Canadian with Mauritanian origins. Ethan
Hotchkiss is a diehard basketball player and fan of the late Kobe "Bean" Bryant, and use this interest in sports to fuel my love for knowledge and curiosity equally, especially in the world of the arts. Sponsored by MEES.

3:30 p.m.–4:45 p.m.: Living in the Shadow of Law 21 (Auditorium)
In the summer of 2019, Quebec’s CAQ majority government passed its controversial Bill 21, enshrining into law a form of “secularism” that prohibits workers in certain public sector jobs from wearing religious symbols such as the hijab, yarmulke, and turban. Since then, adherents of certain faiths, particularly Muslim women, have been bearing the brunt of the law’s effects on their ability to work as educators, judges, and civil servants, among other professions. Two Muslim women will share how Law 21 has created new realities for them that have affected their sense of belonging and ability to thrive in Quebec. Nadia Naqvi is a proud Montrealer born to Pakistani immigrants and a high school science teacher who has been with the Lester B. Pearson School Board since 2006. Laïty Fary Ndiaye is a community organizer, sociologist, and lecturer at Saint-Paul University who actively promotes a more inclusive perspective that takes into account inequalities between women through several feminist organizations in Montreal including Jàma, a collective she co-founded that initiated the #DeetDuWaaw #SiifNaDakk campaigns to raise awareness around sexual violence and consent in Senegal. Co-sponsored by MEES.

THURSDAY, MARCH 5

10 a.m.–11:15 p.m.: The Disabled Women’s Network: Bringing the Intersection of Gender and Disability to Light (Auditorium)
Nelly Bassily is the Director of the Youth Initiatives and International Relations at the Disabled Women’s Network (DAWN). An intersectional feminist, sexual rights, and anti-racism activist and media maker, Nelly has over 12 years of experience in the non-profit sector. Born to Egyptian parents in Montreal, immigration, diaspora, and identity also inform her activism. She focuses her work at DAWN Canada on girls and young women with disabilities and Deaf young women as well as sexual and reproductive rights. Previously, she worked on the young feminist activism program at the Association for Women’s Rights in Development. She is currently learning American Sign Language and co-hosts a feminist radio show called Des sorcières commes les autres on CKUT 90.3 FM.

11:30 a.m.–12:45 p.m.: “She was Mohawk, she was going to stay”: Documentary Film Screening & Presentation by Courtney Montour (Auditorium)
Mary Two-Axe Earley, Mohawk from Kahnawake, was instrumental in the fight against sex discrimination in the Indian Act. Her efforts resulted in Bill C-31 in 1985, restoring rights to thousands of Indigenous women and children in Canada. Yet, surprisingly little is known about Mary’s work. In this session, Mohawk filmmaker Courtney Montour will screen a work-in-progress of her new film on Mary and discuss why Mary’s work remains more relevant than ever. Co-sponsored by MEES.
1 p.m.–2:15 p.m.: **Art in Response to Backlash: A Presentation by Sonya Stefan (Auditorium)**

Sonya Stefan is a dance artist, curator and filmmaker. Her creations have been exhibited at Mona Foma Festival in Tasmania Australia, Musee D’Art Contemporain de Montreal and MUTEK AMPLIFY Digital Arts Initiative. She curates for KidsPOPMontreal and Lux Magna, a festival created by women and non-binary folks and is one of La Lumière Collective founders, which hosts independent filmmakers within various platforms.

2:30 p.m.–3:45 p.m.: **Feature Film Screening: Rafiki (Kenya, 2018) (Auditorium)**

Kena and Ziki long for something more. Despite the political rivalry between their families, the girls resist and remain close friends, supporting each other to pursue their dreams in a conservative society. When love blossoms between them, the two girls will be forced to choose between happiness and safety. Inspired by Monica Arac de Nyeko’s Jambula Tree, which chronicles a story of two girls in love in Uganda, Rafiki challenges deep rooted cynicism about same sex relationships among actors, crew, friends, and family in Kenya. Directed by Wanuri Kahiu, based on the book Jambula Tree by Monica Arac de Nyeko. 1h

4 p.m.–5:15: **Jordan River Anderson, The Messenger: Documentary Film Screening (Auditorium)**

Abenaki filmmaker Alanis Obomsawin’s 52nd film tells the story of how the life of Jordan River Anderson initiated a battle for the right of First Nations children to receive the same standard of social, health and educational services as the rest of the Canadian population. Obomsawin will be in attendance. Co-sponsored by MEES *(NB: this session is fully booked with classes. There is still some room for individuals to attend)*

FRIDAY, MARCH 6

8:30 a.m.–9:45 a.m.: **(Re)imagining Gender and Sexuality in the Healthcare Field through Ancestral Inquiry (Auditorium)**

Emil Briones is a Faculty Lecturer in the Doctor of Dental Medicine (DMD) Program at McGill University where they teach about social justice, health and social inequality. They are also a community researcher and facilitator at the Centre for Community Organizations where their work focuses on anti-racism, community care, and popular+feminist education. Emil is grateful for the space being offered to them by Vanier College to speak on how we can collectively reimagine gender and sexuality as they relate to health, healthcare, and health justice. Co-sponsored by MEES

10 a.m.–11:15 a.m.: **Sex, Lies, and Evolution: Debunking the “Human Nature” Backlash to Feminism (Auditorium)**

In the current backlash against feminism, there is a tendency to use claims about a supposed “human nature.” These claims come across as indisputable facts about the respective roles of women and men in human evolution. But they are “just so” stories that have no basis in anything other than cultural narratives used to justify power relations. In this presentation, Jacky Vallée will demonstrate the lack of basis for some of these claims using
anthropological data. Participants will leave equipped with counter-arguments to use at the dinner table next time they hear the argument that feminism goes against women’s and men’s “natural roles.” Jacky started teaching anthropology at Vanier by accident in 2002 and quickly grew to love teaching, in spite of their hatred of oral presentations as a student! They spend a big part of their professional and personal life debunking misconceptions about “human nature,” sexual orientation, gender identity, and Indigenous history in so-called Canada.

12 p.m.–1:15 p.m.: **Appropriate This!: The Slav & Kanata Debacles** (Auditorium)

Last summer, Quebec theatre artist Robert Lepage attempted to launch two controversial new shows that appropriated major elements of cultures to which he did not belong: *Slav*, which saw non-black performers sing African-American slave spirituals; and *Kanata*, which sought to explore a vision of Indigenous history from Lepage’s perspective, yet cast no Indigenous actors. As a result, Lepage was heavily criticized for both productions, with accusations of cultural appropriation levied at him by members of both Black and First Nations communities. Each panelist for this session was involved in the protests against these shows and will talk about what happened and where things stand now. **Nakuset** is Cree from Lac La Ronge and the Executive Director of the Native Women’s Shelter of Montreal as well as a signatory of the open letter by Indigenous activists to Robert Lepage criticizing the casting and lack of consultation for his stage show *Kanata*. **Elena Stoodley** is a singer-songwriter and sound technician and sound designer for theatre. She has been organizing community events for the past decade and is dedicated to black healing, celebration and empowerment. Co-sponsored by MEES.

2:30 p.m.–3:45 p.m.: **The Feminist Fight for Sex Workers’ Rights** (Auditorium)

The struggle and movements for sex workers’ rights in Montreal and across the world are steeply rooted in feminist tradition and practice. Yet sex workers and the sex worker rights movements are often excluded, shunned, and rejected from mainstream feminist movements and action. Presenters **Jenn Clamen and Marlène from Stella, l’amie de Maimie**, Montreal’s sex worker rights organization now in its 25th year, will share our history of organizing and struggle in feminist movements, with visuals and examples of how sex workers not only embody feminist tradition but bring it to new and amazing heights!
Request for Funding – Student / Student Groups

Student / Group: Name: __________________________________________
Program of Study: ________________________________
Year of Study: ________________________________
Student ID Number: ________________________________

If group, provide:
Contact person: Name: __________________________________________
Phone Number: __________________________________
Email Address: __________________________________

Project recommended by:
Faculty advisor: Name: __________________________________________
Phone Number: __________________________________
Email Address: __________________________________

Date of event/project/conference: ________________________________

Total sum of project: $ _________________________________________
Total sum requested: $ _________________________________________

*See next page for proposal criteria
Please attach a proposal addressing the following:

1. A resume about you, your accomplishments, your field of study and why this project is of interest to you.
2. If group, a brief history and description of your mandate.
3. Nature of the event/project/conference for which you are requesting funding (website link/other support documents).
4. The total sum your group is requesting with an itemized budget and brief description of your various activities to raise funds (i.e. breakdown between private fundraising activities, funds coming from private/public sector bursaries or any other financial aid programs).
5. An itemized list of other proposed funding sources and the amount requested from each source.
6. How you will evaluate the success of this event, project, or activity.
7. How will your project benefit the Vanier College Community.
8. Does your project meet the Foundation’s Mission Statement (please refer to our website: www.vaniercollegefoundation.com). Please explain how.
9. How Vanier College Foundation’s funds will be used for your program and how that support might be recognized.
10. Is this a repeat request? If so, for how many previous years.
11. The most recent financial statements of your group (if requested by group/club).
12. A statement of support from your faculty advisor or department head.
13. Students requesting funding must be in good academic standing.

DEADLINE FOR FUNDING REQUESTS:

Fall Semester: October 31
Winter Semester: March 13

Please submit your request to: foundation@vaniercollege.qc.ca

For additional information, please contact:

Janelle Villanueva
Director General’s Office
Tel.: 514-744-7025
Vanier TIEK
The TIEK Featured on VTV and Profweb

The Vanier Teacher’s Innovation Kit is designed to allow teachers to explore innovative technologies, such as augmented, mixed, and virtual reality, and how they might be used to contribute to student success.

During the TIEK launch Vanier VTV was on hand to record the event. You can view the video here.

Just prior to the launch of the TIEK, Profweb visited Vanier to learn more about the Teachers’ Innovation Exploration Kit. They interviewed Patti Kingsmill to find out why the TIEK was developed, what it consists of, and how it will be promoted and used. You can read the article here.

The Office 365 TIEK Team

All staff are invited to join the Vanier TIEK team in Office 365 where members can share ideas, resources, and propose devices and apps they would like to see added to the kit. If you are interested in joining, please contact Patti Kingsmill.

TIEK Operating Hours

The TIEK is open Mon, Wed, and Fridays in D-301 from 9:30-5:30pm. Staff can borrow some equipment for use at home and others can be used on site. Leo Zhang, our TIEK technician is available to show teachers how the equipment works and Patti Kingsmill is available to offer support in integrating these technologies into the classroom.

Two Learning Resources for Online Collaboration
The OCSA Team (Online Curation and Social Annotation) has been working hard over the past year developing resources to help teachers integrate online curation and social annotation into the classroom. Two of the resources have been turned into infographics. They are designed to help students collaborate in a constructive, respectful manner. (Click the titles to access the pdfs):

- **Seven Netiquette Rules**
- Content by OCSA, infographic designed by Deanna Macdonald, a talented third year Micropublishing and Hypermedia student. The Team has also made available a simple text-only version, should some students prefer that format.
- **5 Tips on Offering Constructive Feedback**
- Content by OCSA, infographic designed by Yana Yasufuku, the same talented artist who designed the Vanier 50 logo. It is also available in a simple text-only version.

Please feel free to use and share these resources with your students and colleagues.

Many thanks to the OCSA team for putting together these resources and to our designers who were a joy to work with.

### FQRSC – Programme de recherche sur la persévérance et la réussite scolaires

**Call for Research Proposals**

The *Fonds de recherche du Québec — Société et culture (FRQSC)* invites prospective applicants to submit research proposals that promise to promote student success throughout the course of their studies and to help prevent attrition prior to completing their degree requirements.

If this funding opportunity interests you, please inform Angela Vavassis (vavassia@vaniercollege.qc.ca) as soon as possible, and submit your letter of intent (as described by the program) to her by **March 18th, 2020**.

For more information regarding this funding opportunity, please visit the [program website](#).

### PERFORMA – Subvention de recherche et d’innovation

**Call for Proposals**

The goal of this funding program is to support the development and advancement of knowledge regarding pedagogy at the college level.

If this funding opportunity interests you, please inform Angela Vavassis (vavassia@vaniercollege.qc.ca) as soon as possible, and submit your proposal to her by **February 28th, 2020**.

For more information regarding this funding opportunity, please visit the [program website](#).

*Elana Cooperberg, Pedagogical Support and Innovation*
PED625 – BLENDED LEARNING: TRANSFORMING TEACHING AND LEARNING (3 credits)

Can be credited in the MTP (GCCT & GDCT) and the DESS (Elective credits)

Teacher: Dianne Bateman, Ph. D.
Language: English
Designed for:
- Higher Education Teachers
- Pedagogical Counsellors
- Program Coordinators
Format: Blended, synchronous and asynchronous, with face to face classes at Champlain, St. Lambert and online classes on Adobe Connect (see schedule below).

Course Description
Participants will redesign a traditional course into a blended learning format using instructional design principles. Emphasis will focus on articulating clear learning outcomes, enhancing assessment and feedback, and developing collaborative instructional activities to promote deep learning. Issues and challenges surrounding online learning will also be examined. Furthermore, the participants will learn to effectively use the Community of Inquiry model to discern what course elements work best online, which ones work best face-to-face and how those elements relate to each other.

Schedule:
- Friday, March 27 15:00-18:00 F2F
- Saturday, March 28 9:00-16:00 F2F
- Tuesday, April 07 18:00-21:00 Online only
- Friday, April 17 15:00-18:00 F2F
- Saturday, April 25 9:00-16:00 F2F
- Tuesday, May 05 18:00-21:00 Online only
- Friday, May 15 13:30-16:30 F2F
- Friday, May 22 13:30-16:30 F2F

Registration Deadline: Friday, February 28, 2020

Promotional video
Supported by most college Professional Development Funds

For more information or to register, please contact Julia Hall at hallj@vanier.college or ext 7375
Have you implemented an innovative pedagogical initiative? Are you engaged in research that would interest your colleagues? Do you have a story of successful professional collaboration to share? If so, consider lending your voice to Vanier Academic Voices.

Faculty and staff are invited to submit proposals for articles to be published in upcoming issues of Vanier’s pedagogical magazine. Submissions for the August 2020 issue are due by April 27th, 2020.

SEND YOUR IDEAS to voices@vanier.college by March 2nd.

Please include the following:

♦ Your name, department, and position
♦ Working title of article
♦ A short abstract (max. 300 word)
♦ Approximate word count of proposed submission
(Note: submissions must be no longer than 2500 words)

QUESTIONS?
Contact Julia Hall at hallj@vanier.college