

VANIER

C É G E P / C O L L E G E

Vanier College Auditorium

Technical Rider

821 Avenue Sainte-Croix
Ville-Saint-Laurent, Montreal, QC
H4L 3X9

Bookings and Technical Inquiries

rentals@vanier.college
514-744-7500 - x7969 / x7673

Venue

- Hall capacity: Total of 400 (378 numbered + 2 booth sections). (See Page 6)
- Wheelchair accessible (4 dedicated spaces)
- Surface area : 3033² feet
- Lobby, with ticket booth, coat check & washrooms - Capacity: 28 people
- Loading zone with elevator access to stage

Backstage

- Crossover hallway (5' wide)
- Green room with tables and armchairs
- Dressing rooms (2), each including:
 - 2 individual showers
 - 1 bathroom
 - 8 mirrors with lights
 - Sinks

Stage

- Proscenium opening : 35' (L) x 15' (H)
 - Distance from proscenium to tip of apron: 8'
 - Distance from proscenium to back curtain: 23'
 - Distance from proscenium to back wall : 25'
- Wooden floor ***It is forbidden to affix anything to the stage floor, except for approved tape (no residue)
- Stage Height : 2'9"
- Minimum height on stage : 11'3"
- Batten height: 14'

Curtains

- House curtain (red, manual control @ stage right)
- 1 red velour border
- 4 black velour borders 42' x 3'
- 4 black side curtains 25' x 15' (2 per side)
- 2 mid-stage curtains 25' x 15' that cut the stage in half
- Black velour rear curtain
- White muslin cyclorama

Communication System (Clear-Com)

- 1 line stage left and 1 line stage right
- 2 lines at FOH
- 1 line in the green room
- 1 line in booth

Video

- Motorized screen: 20' x 12.5'; at proscenium opening
- Projector: NEC PX750U
- Sony Blu-Ray/DVD player BPD-S470
- VGA and HDMI connections available on stage and at FOH

Battens

- 8 motorized battens on stage
 - P1 : Projector screen (motorized, control @ FOH)
 - P2 : Borders
 - Lx1 : Dimmers 1 to 24 + 1x 15A non-dim circuit + 1x DMX connection
 - P3: Borders
 - Lx2 : Dimmers 25 to 42
 - P4: Borders
 - Lx3 : Dimmers 43 to 54 + 1x 15A non-dim circuit + 1x DMX connection
 - P5: Borders
- 3 fixed battens FOH at 6', 22', and 40' from the stage
- 2 fixed vertical battens FOH

Lighting Control

- ETC Element 60/250 (Control Console) with 2x ELO touchscreen monitors
- 92x 2.4Kw dimmers (ETC L86 Dimmer Rack)
- DMX lines installed to each FOH batten, LX1 and LX3 on stage, and each wing

Stage Lights

- 2 x Chauvet ROGUE R3 Spot
- 10 x Fresnel Altman 1kW with barndoors
- 10 x PAR64 (Medium and Wide)
- 11 x PAR ETC
- 4 x Acclaim Zoom (24-44 degree)
- 3 x ETC Source 4 36 degrees (excluding FOH)

*Antari HZ-350 Hazer is available at a per-performance fee

FOH Lights

- FOH 1 : 4 x Spotlight Combi 05 ZS & 4x Altman Fresnel (1kW) with barndoors
- FOH 2 : 9 x ETC Source 4 (36 degrees)
- FOH 3 : 5 x ETC Source 4 LED Series 2 Lustr+ (19 degrees)

Cables for Lighting

- The battens dedicated to lighting have a TL3 outlet at every 1.5 feet
- 10 x Twofers TL3
- 4 x TL3 25'
- 2 x TL3 50'
- 5 x TL3/UG female
- 3 x TL3 female/UG male

Additional Electricity

- Camlock: 1 x 120/208 3 phase 100A and 1 x 120/208 3 phase 200A (both stage right)
- Wall outlets: 19 x 15A spread out on stage and 8 x 15A spread out in the auditorium.

PA

- Speakers :
 - Cabinet Subs: 4x L-Acoustics KS21i
 - Cabinet Mid-Hi: 4x L-Acoustics A10i Focus
2x L-Acoustics A10i Wide
(arranged in two arrays of 3)
 - Front Fills: 5x L-Acoustics 5XT
- Amplifiers :
 - 3x L-Acoustics LA4X
- Monitors :
 - 4 x JBL PRX415M

Console:

- Soundcraft Si Impact + Soundcraft Mini Stagebox 32i

Connections:

- Console Local Connections (FOH): 32 in / 16 out
- Stagebox Connections (Stage-Left): 32 in / 12 out
- 2x 12-input snakes, one at each side of the stage, can be connected to Stagebox
- 4x XLR connections in the auditorium aisles (mic input or console output for camera)
- 1x 4-input stage box (proscenium)

Microphones

Dynamic:

14 x Shure SM58	4 x Shure SM57	1 x Shure Beta58
4 x Sennheiser e825s	3 x Sennheiser e835	1 x Sennheiser e855
1 x Sennheiser e-604	2 x Sennheiser e-608	1 x AKG D112 MkII
2 x Sennheiser MD421	2 x Sennheiser MD521	4 x AKG D40 (w/ drum clip)

Condensers:

2 x Neumann TLM-103	2 x Rode NT-5	2 x AKG C430
2 x Neumann KM184	2 x PM300 (Goosneck)	

Wireless:

5 x Audio-Technica ATW-T341	2 x Audio-Technica ATW-1102
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DI boxes:

4x Passive DI (Radial Pro)	4x Active DI (SCV Electronics)
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Microphone Stands

- Tripod - Tall with boom x 8
- Tripod – Tall without boom x 6
- Tripod – Short with boom x 4
- Round-Base x3
- 1 stereo bar

Audio Cables:

- 24x XLR 25'
- 14x XLR 50'
- 4x speak-on to ¼ TRS (for monitors)
- 8x TS instrument cable
- Various adaptors

Instruments

- Grand Piano - Steinway
- Digital Piano - Kawai
- Instrument Amplifiers - Fender Champion 100 (2), Peavey TNT 115S
- Drums: Sonar Ascent 5 pc Jazz kit
- Concert Percussion and other instruments available upon request

Music Stands

- 35 stored in auditorium, more available on demand

Practicals

Quantities below are kept on-hand.

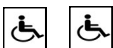
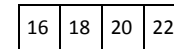
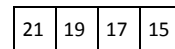
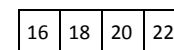
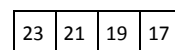
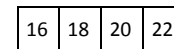
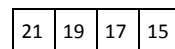
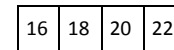
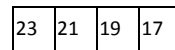
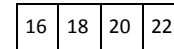
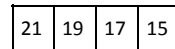
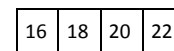
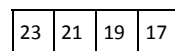
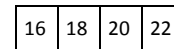
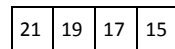
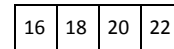
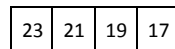
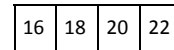
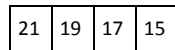
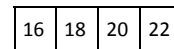
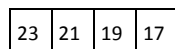
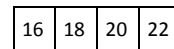
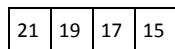
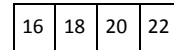
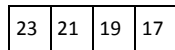
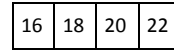
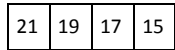
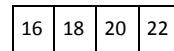
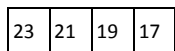
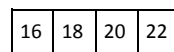
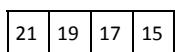
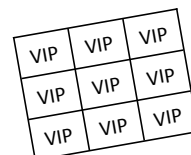
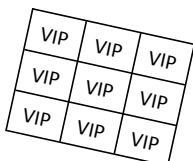
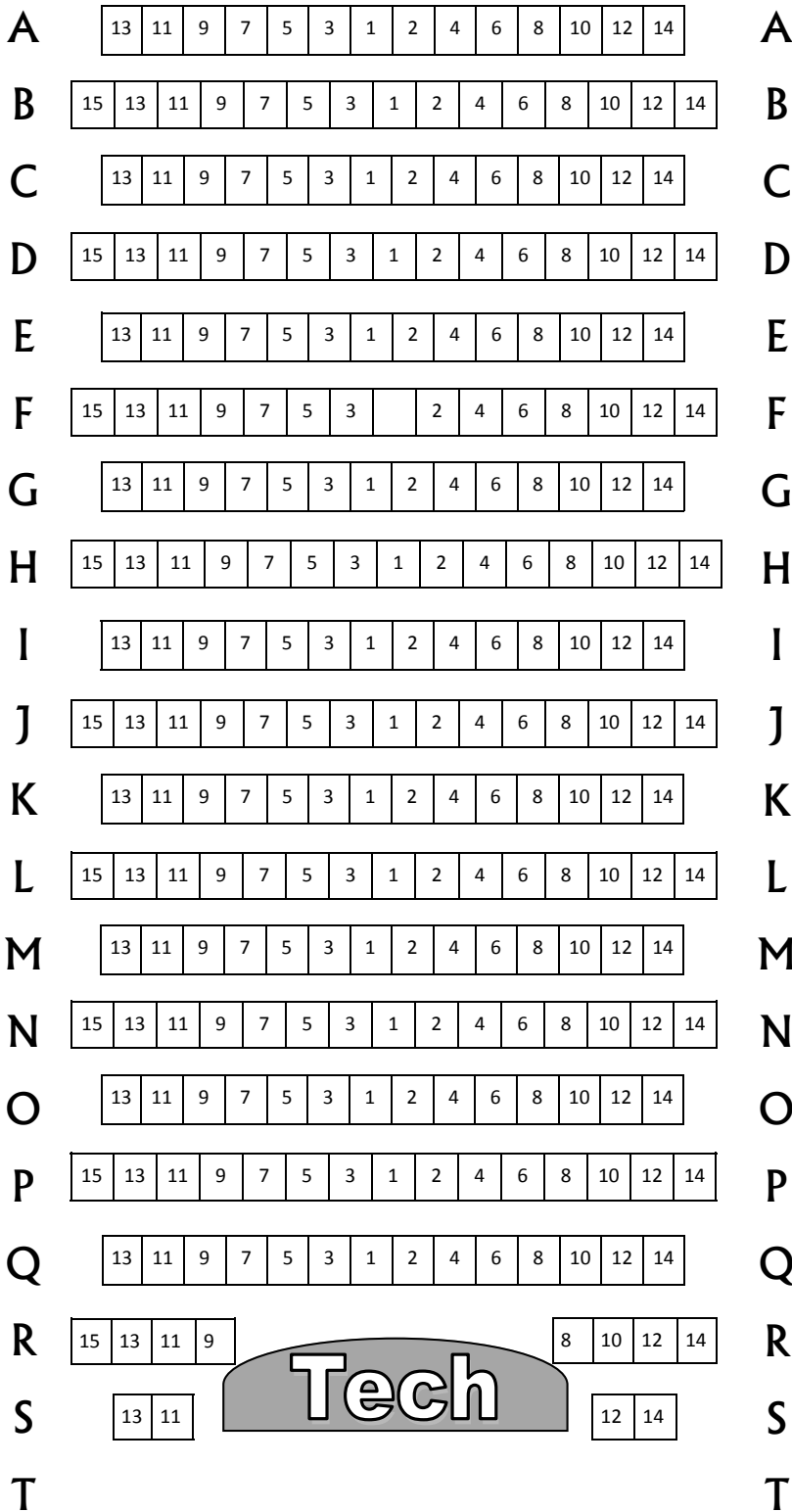
Larger quantities are available on demand, in most cases.

- 4x risers (8'x4'x1'H)
- 8x 5' plastic tables
- 2x 6' plastic tables
- 4x rolling cork-boards/poster-boards
- 8x black stanchions, with retractable belt

**VANIER AUDITORIUM
821 STE-CROIX AVE.**

Scène/Stage

SORTIE/EXIT



Fixed seats: 378

Booth Seats: 18

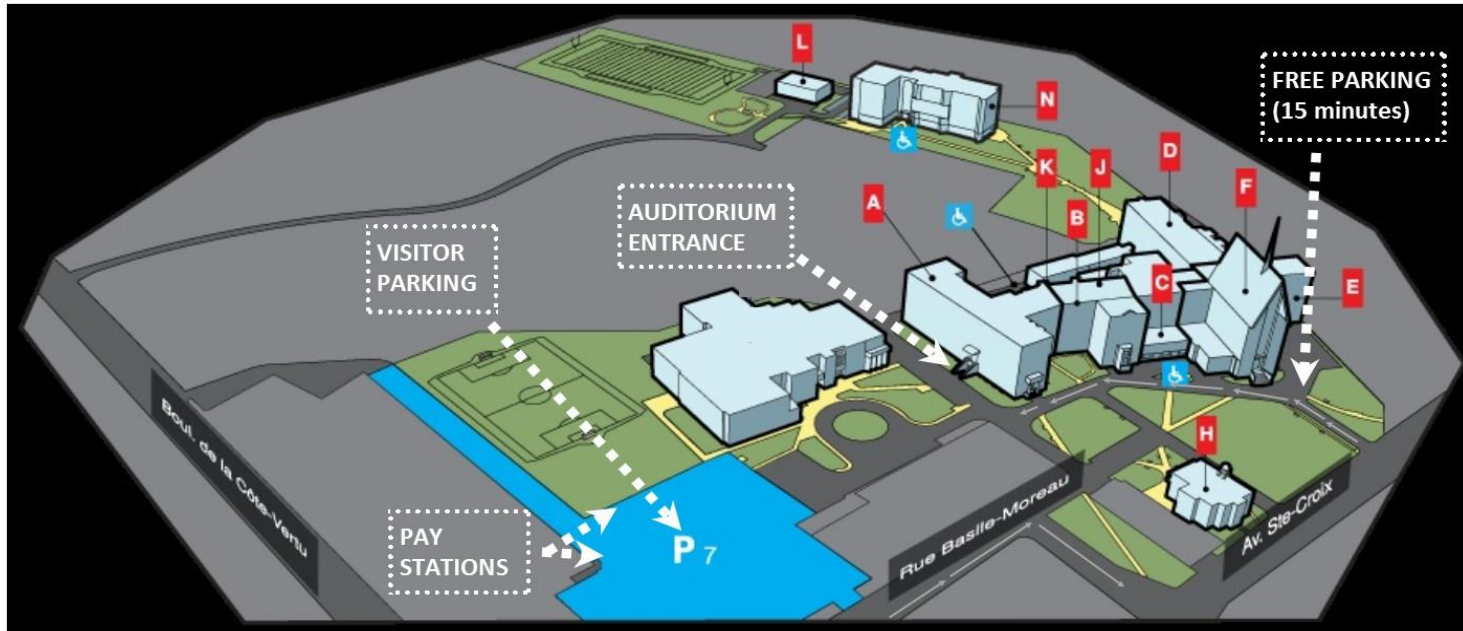
Restricted Mobility: 4

Total: 400

SORTIE/EXIT

SORTIE/EXIT

Aerial View



Contact

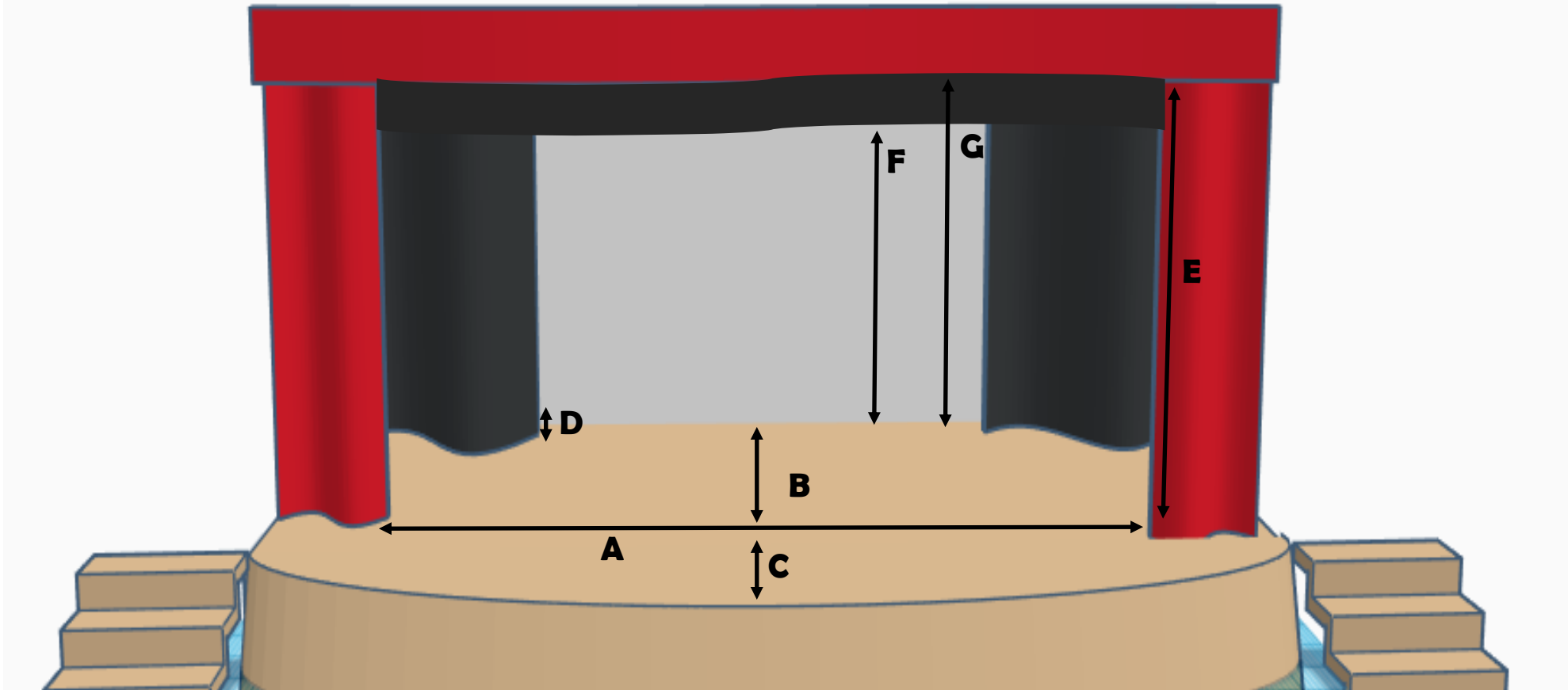
Auditorium Stage Manager

rentals@vaniercollege.qc.ca

Tel: (514) 744-7500, ext. 7969

Vanier College, ATTN: Auditorium
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AUDITORIUM STAGE



A : WIDTH— 35'

B : PROSCENIUM OPENING TO BACK CURTAIN—23'

C : PROSCENIUM OPENING TO TIP OF APRON—8'

D : BACK CURTAIN TO BACK WALL—2' (NO PASSAGE)

E : HEIGHT OF PROSCENIUM OPENING—15'

F : MINIMUM HEIGHT ON STAGE—11'3"

G : HEIGHT TO ELECTRICAL BATTENS—14'

****Diagram is for illustrative purposes only. Refer only to numerical measurements.**

****Mid-stage curtain (1) and curtain legs (2 per side) not shown**