



Women's Studies

Photograph by Judith Crawley

WOMEN'S STUDIES

Women's Studies offers courses that include critical analysis of the role of gender and the position of women in society. In addition to offering courses, Women's Studies runs events and exhibits during Women's History Month (October), The National Day of Remembrance and Action Against Violence Against Women (December), and a week of speakers, workshops and activities during International Women's Week (March).

WHAT IS A MAJOR IN WOMEN'S STUDIES?

A Women's Studies Major consists of completing five (5) courses. At least 2 must be from Group A; the other 3 may be from Group A, B or C. Students in any program can complete the Major. To obtain the Women's Studies Major Certificate, you must submit an application form to the Coordinator:

Women's Studies Coordinator:

Maggie Kathwaroon, phone: 744-7500 ext. 7464, office: K315

e-mail: kathwarm@vaniercollege.qc.ca or MIO

www.vaniercollege.qc.ca/womens-studies

WOMEN'S STUDIES RESOURCE CENTRE (A573): The Women's Studies Resource Centre is used for meetings, study groups and as an informal drop-in centre for students and teachers. Everyone is welcome. If you would like to become a monitor, please contact the Women's Studies Coordinator.

Group A courses

An 'A' course offers 70% + content dealing with women's issues and/or gender issues. Students must complete 2 'A' courses.

Please note that not all courses are given every semester. Please check course listings during registration.

COLLEGE WIDE COMPLEMENTARY 305-HTA-03 ALTERNATIVES FOR WOMEN

This complementary course is designed to present a wide range of information on in society: the contemporary situation and its possible alternatives. The approach women is interdisciplinary and students will be taught by a variety of teachers who have expertise in Sociology, Psychology, English, Humanities, Creative Arts and many other disciplines. Topics include sexuality, ideology, socialization, women's work, women's organizations, self-defence, etc. This is a team-taught course.

MAGGIE KATHWAROON

COMMUNICATIONS, MEDIA AND STUDIO ARTS 530-122-VA/530-HSH WOMEN IN CINEMA

This course addresses the contemporary issues of gender, sexuality, and diversity in representations on screen, as well as film authorship. Narrative, documentary, animation and experimental films will be screened, with an emphasis on films written and directed by women. Students will examine films analytically using select film theories and explore how filmmakers employ or subvert the language, codes and conventions of filmmaking to convey meaning.

CHERYL DONISON

SOCIAL SCIENCE, COMMERCE AND LIBERAL ARTS 300-301 INTEGRATIVE PROJECT

Social Science, Commerce and Liberal Arts students will take this course during their final semester. It encourages students to explore and reflect on the social science knowledge they have acquired and to assess its relevance to understanding self and society. All students are required to produce a term paper based on library research (worth 50% to 75% of the grade depending on the teacher). The course qualifies as a Women's Studies credit when students select a research topic relevant to the Women's Studies Major.

You must ask the Coordinator of the Women's Studies Major to contact your teacher for this course. The teacher must attest to the topic of the paper and that it is eligible as an 'A' credit for the Women's Studies Certificate.

HUMANITIES

345-101 IDEAS ABOUT WOMEN

Is a woman's place in the kitchen? Can a woman do anything a man can do? Are women more "naturally" maternal than men?

Students in this class will have the opportunity to examine more closely some of the social, political and economic considerations that contribute to the framing of gender-based roles and responsibilities. They will discuss and analyze some of the assumptions about men and women in order to gain a better understanding of how and why ideas on gender have evolved the way they have.

LEILA BDEIR

345-101 HYPATIA'S LIBRARY

Hypatia was a mathematician, astronomer and philosopher who was born in Egypt at the end of the fourth century. The name of this course is inspired

by Hypatia who used to put on her philosopher's cloak and walk through the middle of town, interpreting Plato and Aristotle among others. Hypatia is symbolic of what this course hopes to achieve: we will take a cosmopolitan look at what women have contributed to literature and ideas.

LILI PETROVIC

345-101 KNOWING THE BODY

What does it mean to have a body? Are mind and body two separate entities? At times we feel as though we are trapped in our bodies, and at other times we are amazed by their abilities. The human body is often viewed as a source of beauty and a subject of art. It is often marvelled at as an object of scientific investigation. This course will examine the different ways that knowledge of the body has been generated over time and across cultures. Throughout the semester we will consider religious, scientific, and artistic forms of knowledge about the human body.

GORDON ARONOFF

345-102 GENDER AND WORLD VIEWS

Gender is created by both our biological nature and our environment. What is gender? What is the difference between gender and sex? How is gender constructed? What are the representations of women and men in our society? How does that translate into how we look at ourselves and at the world around us? The focus of this course is to discover and examine the factors that create a worldview about gender. Western society and media has a defined image of how men and women should behave in society and this translates into the way we perceive gender roles.

CAROLINE CHWOJKA

345-102 THE F WORD: WORLD VIEWS AND FEMINISM

The word feminism is a near relative to the other famous 'f' word and one could argue, more dreaded and less used! But feminism is also a world view; that is to say a particular way of seeing the world. It is the set of ideas and values held by a group of people. This course will begin by attempting to demystify, untangle and clarify what this worldview means to us and others. This course is TOTALLY male-friendly and in fact some of our favourite feminists are men!

JUDY INGERMAN

345-101 LOVERS AND FIGHTERS: WHAT MAKES A MAN?

In this course, students will analyze contemporary portrayals of masculine identity. Drawing examples from North American popular culture, such as films, games, and music, students will explore readings drawn from media studies, psychology, sociology, anthropology and biology to expand their knowledge of how masculine identity is understood, constructed, negotiated and "worn." What do our social and biological sciences say about what it is to "be a man" and do they allow men to explore their identity and create new spaces of opportunity and expression? How do traditional notions of masculinity (strength and independence, for example) combine with newer demands to be a respectful partner and citizen, an engaged father, a considerate lover? Finally, what does our culture say about "manhood", and does it encourage or limit our ability to be what we aspire to be?

MAGGIE KATHWAROON

PSYCHOLOGY

350-209 PSYCHOLOGY OF WOMEN

This course will introduce students to psychological views of women from a social and feminist perspective. The course will address the reasons advanced for "a psychology of women" and introduce some of the different theories attempting to explain women's experiences. The concepts of masculinity, femininity and androgyny will be addressed as well as ability, achievement and motivation as it pertains to women. Other issues include

women's health, spirituality, LGBT experiences, women and ethnicity, and women networking world-wide.

TBA

FRENCH

602-102 REPENSER LE FÉMININ ET LE MASCULIN

Le féminisme a bouleversé la société occidentale et il a amené dans son sillon la réflexion sur la masculinité. Par conséquent, on reconnaît aujourd'hui que les identités sexuées sont en grande partie construites par différents discours sociaux. Le mouvement a perdu de sa ferveur du début, mais est-il pour autant dépassé? Comment le sexe biologique conditionne-t-il le parcours des jeunes adultes aujourd'hui? Afin de répondre à ces questions, nous réfléchirons sur les notions de féminin et de masculin dans leur sens social.

KATRI SUHONEN

602-103 ROMAN QUÉBÉCOISE AU FÉMININ

Comment les femmes ont-elles contribué à l'évolution de la littérature au Québec? Ce cours offrira aux étudiants une présentation des grands courants du roman québécois (la littérature du terroir, le réalisme urbain, la modernité et la postmodernité) dans la perspective de l'écriture au féminin.

KATRI SUHONEN

602-HSF FEMMES ET ÉCONOMIE

Les femmes accaparent désormais la plus grande part de la masse salariale aux États-Unis. Depuis l'adoption de lois sur la parité homme-femme dans la haute administration des entreprises, plusieurs pays constatent que leur économie s'en porte mieux. Tous s'entendent sur la nécessité de briser le plafond de verre qui ralentit à la fois l'avancement des femmes et des sociétés, mais comment y arriver? À l'aide d'un essai et de documents journalistiques, ce cours proposera une réflexion sur l'égalité des sexes dans l'économie.

KATRI SUHONEN

ENGLISH

603-102 WOMEN WRITERS AND THE SHORT STORY

This course examines the evolution of the short story genre by women writers. We will explore how the female perspective deals with social, economic, political and historical changes over the last couple of centuries by studying short stories from around the globe. We will examine how writers use the genre of the short story to express their viewpoints. We will look at issues such as sexuality, poverty, social class, racism and old age. We will examine how the writing of women has documented the times we live in, and how events and circumstances shape our lives.

KAREN RHODES

603-102 FALLEN ANGELS

Britain, during Queen Victoria's long reign (1837-1901), experienced urbanization, imperial expansion, as well as an industrial, social and sexual revolution. It was a time when the role of women in society came under increasing scrutiny. This course considers the theory and practice of women's participation in British economic, social and political life. Key themes will include education, employment, citizenship and social reform as it pertains to women in the 19th century. The course aims to illustrate how the genre of Victorian writing brought forth the debates about gender. We will study a variety of sources to explore women's engagement in public life.

MARIA BUCARO

603-103 ALTERNATIVE TRADITIONS

What happens when we remove the biases of gender, race and social class which have always been used to define excellence in literature? This course reconsiders the tradition in English, highlighting the writings of women and racial minorities, and inviting students to explore their own cultural tradi-

tions as well. Students will be guided toward reading, writing and talking about unfamiliar literature with increased ease and understanding. (This course is the designated third semester Liberal Arts Core English, with any additional available student spaces reserved for Women's Studies Majors. It is offered in the Fall semester only.)

MAGGIE McDONNELL

603-103 SEXUAL ANARCHY

The prime focus of this course will be the themes of gender identity and class conflict as represented in the literature of the period known as the fin de siècle at the end of the 19th century in England. Particular focus will be placed on the New Woman, the Decadent and the Dandy. These so-called rebels or deviants in society were seen as challenging the classic Victorian definitions of femininity and masculinity contributing to the evolution of a more "effeminate" society and culture.

BEVERLY FRASER

603-103 RACE, GENDER AND SEXUALITY IN AFRICAN AMERICAN LITERATURE

This course examines how nineteenth and twentieth-century writers such as Harriet Jacobs, Harriet Wilson, and LeRoi Jones broach the themes of gender, race and sexuality in their respective works. We will look at how these writers attempt to subvert their own marginal status in society through their writing to reflect their beliefs in racial and/or gender equality. To this end, we will observe how two nineteenth-century black women writers depict and challenge slavery (i.e., that patriarchal institution) in their narratives and how one twentieth-century black male playwright critiques racism while inadvertently reinforcing certain sexist stereotypes.

JESSICA MURPHY

603-103 INTERSECTIONS: RACE, GENDER AND SEXUALITY IN LITERATURE

In this course, we will explore themes and issues related to the different ways racial, gendered, and sexual identities encounter each other and intersect. Topics include: intersectional theory; sexuality and the immigrant experience; sexuality and colonialism; social exclusion, isolation, and oppression as well as resilience and resistance; the politics of racialization and queerness; experiencing and dealing with multiple identities; new ways of being; and approaches to sexual and gender differences across cultures. Through close analysis of these various works, students will be able to recognize features of the themes studied as well as the literary, cinematic, and theoretical techniques and devices used by the writers, filmmakers, and artists. The comprehension gained will assist us in our analysis of intersecting identities.

ALAN WONG

Group B courses

A 'B' course offers 30% + content dealing with women's issues and/or gender issues.

Students must complete any combination of 3 'B' and 'C' courses.

SOCIAL SCIENCE AND COMMERCE

All Research Methods and Current Issues courses in the Social Science Program are 'B' courses for the Women's Studies Certificate when you do the paper on a woman's and/or a gender issue. Please check with your professor to see if this is possible. If so, indicate the name of the professor and the topic on your Women's Studies Major Application form.

COMMUNICATIONS, MEDIA AND STUDIO ARTS

530-951 Video II

Please check with your professor to see if you can do your video project on a women's and/or gender issue. If so, this course is a 'B' course for the Women's Studies Certificate. Indicate the name of the professor and the topic on your Women's Studies Major Application form.

GEOGRAPHY

320-301-VA GEOGRAPHY OF TOURISM

Myriam Mansour

HUMANITIES

345-101 CHALLENGING THE OBVIOUS

Ingrid Mittmannsgruber

345-101 KNOWLEDGE AND HAPPINESS

Maureen Jones

345-101 KNOW THY SELFIE

Caroline Chwojka

345-101 MEDICINE AND KNOWLEDGE

Martha Bernstein

345-101 THINKING THROUGH FILM

Lisa Jorgensen

345-101 ISN'T THAT WEIRD? WHO DECIDES WHAT IS NORMAL?

Kim Matthews

345-101 SAY WHAT?

Judy Ingerman

345-102 BEING CANADIAN

Kim Matthews

345-102 HEROES + HEROINES

Maureen Jones

345-102 YOUTH CULTURE

Sophie Jacmin

345-102 REBELS & REFORMERS

Salwa Ghaly

345-102 THE SKIN I'M IN

Judy Ingerman

345-102 BEING CANADIAN

Kim Matthews

345-HSB JET SETTING

Judy Ingerman

PSYCHOLOGY

350-203 PSYCHOLOGY OF SEXUALITY AND RELATIONSHIPS

ANTHROPOLOGY

381-204 CULTURE AND SEXUALITY

SOCIOLOGY

387-100 INDIVIDUAL AND SOCIETY

387-200 SOCIOLOGY OF THE FAMILY

387-203 SOCIOLOGY OF HEALTH

387-204 SOCIOLOGY OF SEXUALITY

387-207 CRIME AND PUNISHMENT

387-964 SOCIAL PROBLEMS

Please note: these Sociology courses are 'A' courses when taught by Natalie Carlino

FRENCH

602-HSK SOMMES-NOUS SOUS INFLUENCE?

Carole Fontaine

ENGLISH

603-102 SCIENCE FICTION: REFLECTIONS OF THE INNER LANDSCAPE

John Stavrianos

603-102 FALLEN ANGELS: SEX & GENDER

Maria Bucaro

603-102 THE AMERICAN SHORT STORY

Andrea Rohland-Lé

603-102 LITERARY GENRES - FORMULA FICTION

Maggie McDonnell

603-102 HEADS UP! SPORTS LITERATURE

Mariopi Spanos

603-102 RAVENS AND SHADOWS

Patra Reiser

603-102 TRUE DAT?: SONGS AND STORIES FROM THE CARIBBEAN

Robyn Diner

603-102 CANADIAN MULTICULTURAL LITERATURE

Alan Wong

603-103 THE FATE OF THE TRAGIC HERO

Maria Chiras

603-103 MEN AND MASCULINITY

Kevin Bushell

603-103 LOVE IN LITERATURE

John Stavrianos

603-103 CRIME AND PREJUDICE

Aurora Flewwelling-Skup

603-103 ISSUES OF IDENTITY - WOMEN WRITING IN CANADA

Maggie McDonnell

603-103 THE BRITISH IMAGINATION

Andrea Rohland-Lé

603-103 THE VAMPIRE MYTH

Maria Bucaro

603-103 WAR, PEACE AND PROPAGANDA

Martine Leprince

603-103 GENDER AND CONTEMPORARY LITERATURE

Robyn Diner

603-HSB "ANYWHERE WITHOUT A PORPOISE": THE STRANGE, MARVELOUS, AND ABSURD IN CHILDREN'S LITERATURE

Jessica Murphy

603-HSD THE HUMAN(E) SCIENTIST: STORYTELLING, SOCIAL JUSTICE, & SCIENCE

Alan Wong

603-HSE ORAL HISTORY: METHOD, PRACTICE, AND ANALYSIS

Alan Wong

Group C Courses

Any course in any program of study will count as a 'C' course if you complete work on a women's issue or a gender issue. The work must be worth 15% or more of the final grade in the course. It can be a paper, artwork, an oral presentation or another type of assignment. Please check with your professor.