

# Women's and Gender Studies, Vanier College: Course Offerings

**Group A Courses:** An "A" course offers 70%+ content dealing with women's issues and/or gender issues. Students must complete two (2) "A" courses.

*Please note that not all courses are given every semester. Please check course listings during registration.*

## COLLEGE WIDE COMPLEMENTARY

### 305-HTA-03 ALTERNATIVES FOR WOMEN

This complementary course is designed to present a wide range of information on women in society: the contemporary situation and its possible alternatives. The approach is interdisciplinary and students will be taught by a variety of teachers who have expertise in Sociology, Psychology, English, Humanities, Creative Arts and many other disciplines. Topics include sexuality, ideology, socialization, women's work, women's organizations, self-defence, etc. This is a team-taught course.

MAGGIE KATHWAROON

## COMMUNICATIONS, MEDIA AND STUDIO ARTS

### 530-122-VA/530-HSH WOMEN IN CINEMA

This course addresses the contemporary issues of gender, sexuality, and diversity in representations on screen, as well as film authorship. Narrative, documentary, animation and experimental films will be screened, with an emphasis on films written and directed by women. Students will examine films analytically using select film theories and explore how filmmakers employ or subvert the language, codes and conventions of filmmaking to convey meaning.

CHERYL DONISON

## SOCIAL SCIENCE, COMMERCE AND LIBERAL ARTS

### 300-301 INTEGRATIVE PROJECT

Social Science, Commerce and Liberal Arts students will take this course during their final semester. It encourages students to explore and reflect on the social science knowledge they have acquired and to assess its relevance to understanding self and society. All students are required to produce a term paper based on library research (worth 50% to 75% of the grade depending on the teacher). The course qualifies as a Women's Studies credit when students select a research topic relevant to the Women's Studies Major.

**You must ask the Coordinator of the Women's Studies Major to contact your teacher for this course. The teacher must attest to the topic of the paper and that it is eligible as an 'A' credit for the Women's Studies Certificate.**

## HUMANITIES

### 345-101 IDEAS ABOUT WOMEN

Is a woman's place in the kitchen? Can a woman do anything a man can do? Are women more "naturally" maternal than men?

Students in this class will have the opportunity to examine more closely some of the social, political and economic considerations that contribute to the framing of gender-based roles and responsibilities. They will discuss and analyze some of the assumptions about men and women in order to gain a better understanding of how and why ideas on gender have evolved the way they have.

LEILA BDEIR

### 345-101 HYPATIA'S LIBRARY

Hypatia was a mathematician, astronomer and philosopher who was born in Egypt at the end of the fourth century. The name of this course is inspired by Hypatia who used to put on her philosopher's cloak and walk through the middle of town, interpreting Plato and Aristotle among others. Hypatia is symbolic of what this course hopes to achieve: we will take a cosmopolitan look at what women have contributed to literature and ideas.

LILI PETROVIC

### 345-101 KNOWING THE BODY

What does it mean to have a body? Are mind and body two separate entities? At times we feel as though we are trapped in our bodies, and at other times we are amazed by their abilities. The human body is often viewed as a source of beauty and a subject of art. It is often marvelled at as an object of scientific investigation. This course will examine the different ways that knowledge of the body has been generated over time and across cultures. Throughout the semester we will consider religious, scientific, and artistic forms of knowledge about the human body.

GORDON ARONOFF

### 345-102 GENDER AND WORLD VIEWS

Gender is created by both our biological nature and our environment. What is gender? What is the difference between gender and sex? How is gender constructed? What are the representations of women and men in our society? How does that translate into how we look at ourselves and at the world around us? The focus of this course is to discover and examine the factors that create a worldview about gender. Western society and media has a defined image of how men and women should behave in society and this translates into the way we perceive gender roles.

CAROLINE CHWOJKA

### 345-102 THE F WORD: WORLD VIEWS AND FEMINISM

The word feminism is a near relative to the other famous 'f' word and one could argue, more dreaded and less used! But feminism is also a world view; that is to say a particular way of seeing the world. It is the set of ideas and values held by a group of people. This course will begin by attempting to demystify, untangle and clarify what this worldview means to us and others. This course is TOTALLY male-friendly and in fact some of our favourite feminists are men!

JUDY INGERMAN

### 345-101 LOVERS AND FIGHTERS: WHAT MAKES A MAN?

In this course, students will analyze contemporary portrayals of masculine identity. Drawing examples from North American popular culture, such as films, games, and music, students will explore readings drawn from media studies, psychology, sociology, anthropology and biology to expand their knowledge of how masculine identity is understood, constructed, negotiated and "worn." What do our social and biological sciences say about what it is to "be a man" and do they allow men to explore their identity and create new spaces of opportunity and expression? How do traditional notions of masculinity (strength and independence, for example) combine with newer demands to be a respectful partner and citizen, an engaged father, a considerate lover? Finally, what does our culture say about "manhood", and does it encourage or limit our ability to be what we aspire to be?

MAGGIE KATHWAROON

### NEW! 345-HSB-VA SEXUAL POLITICS

Are men and women different in important ways? Do the differences between the sexes affect ethics? In other words, is the good life, the kind(s) of life worth living, dependent on your sex and gender? In this class we will investigate these questions from the perspective of sexual politics. Just as every person lives within a social context, questions of individual ethics are always related to the political questions applying to the society as a whole.

DAVID D'ANDREA

## HISTORY

### NEW! 330-212-VA / 330-HTJ-VA HISTORY THROUGH FILM: WOMEN

This course uses the study and discussion of selected films to aid in the understanding of specific issues in the history of civilizations. In this class, we will discuss the history of women in pre-contemporary Europe (before 19th century). We will look at 11 archetypal roles played by (or imposed upon) women throughout three time periods: Antiquity, the middle Ages and the Early Modern period. These eleven archetypes are the wife, the mother, the nun, the saint, the witch, the rebel, the queen, the prostitute, the scholar, the artist and the politician. This course will allow students to understand the evolution of each archetype through time. Targeted readings, class discussions and lectures will provide students with a basic understanding of women's history, whereas movies will allow us to discover specific historical figures.

LAURENCE MESSIER

## FRENCH

### 602-102 REPENSER LE FÉMININ ET LE MASCULIN

Le féminisme a bouleversé la société occidentale et il a amené dans son sillon la réflexion sur la masculinité. Par conséquent, on reconnaît aujourd'hui que les identités sexuées sont en grande partie construites par différents discours sociaux. Le mouvement a perdu de sa ferveur du début, mais est-il pour autant dépassé? Comment le sexe biologique conditionne-t-il le parcours des jeunes adultes aujourd'hui? Afin de répondre à ces questions, nous réfléchirons sur les notions de féminin et de masculin dans leur sens social.

KATRI SUHONEN

### 602-103 ROMAN QUÉBÉCOIS AU FÉMININ

Comment les femmes ont-elles contribué à l'évolution de la littérature au Québec? Ce cours offrira aux étudiants une présentation des grands courants du roman québécois (la littérature du terroir, le réalisme urbain, la modernité et la postmodernité) dans la perspective de l'écriture au féminin.

KATRI SUHONEN

### 602-HSF FEMMES ET ÉCONOMIE

Les femmes accaparent désormais la plus grande part de la masse salariale aux États-Unis. Depuis l'adoption de lois sur la parité homme-femme dans la haute administration des entreprises, plusieurs pays constatent que leur économie s'en porte mieux. Tous s'entendent sur la nécessité de briser le plafond de verre qui ralentit à la fois l'avancement des femmes et des sociétés, mais comment y arriver? À l'aide d'un essai et de documents journalistiques, ce cours proposera une réflexion sur l'égalité des sexes dans l'économie.

KATRI SUHONEN

## ENGLISH

### 603-102 WOMEN WRITERS AND THE SHORT STORY

This course examines the evolution of the short story genre by women writers. We will explore how the female perspective deals with social, economic, political and historical changes over the last couple of centuries by studying short stories from around the globe. We will examine how writers use the genre of the short story to express their viewpoints. We will look at issues such as sexuality, poverty, social class, racism and old age. We will examine how the writing of women has documented the times we live in, and how events and circumstances shape our lives.

KAREN RHODES

### 603-102 FALLEN ANGELS

Britain, during Queen Victoria's long reign (1837-1901), experienced urbanization, imperial expansion, as well as an industrial, social and sexual revolution. It was a time when the role of women in society came under increasing scrutiny. This course considers the theory and practice of women's participation in British economic, social and political life. Key themes will include education, employment, citizenship and social reform as it pertains to women in the 19th century. The course aims to illustrate how the genre of Victorian writing brought forth the debates about gender. We will study a variety of sources to explore women's engagement in public life.

MARIA BUCARO

### 603-103 ALTERNATIVE TRADITIONS

What happens when we remove the biases of gender, race and social class which have always been used to define excellence in literature? This course reconsiders the tradition in English, highlighting the writings of women and racial minorities, and inviting students to explore their own cultural traditions as well. Students will be guided toward reading, writing and talking about unfamiliar literature with increased ease and understanding. (This course is the designated third semester Liberal Arts Core English, with any additional available student spaces reserved for Women's Studies Majors. It is offered in the Fall semester only.)

MAGGIE McDONNELL

### 603-103 SEXUAL ANARCHY

The prime focus of this course will be the themes of gender identity and class conflict as represented in the literature of the period known as the fin de siècle at the end of the 19th century in England. Particular focus will be placed on the New Woman, the Decadent and the Dandy. These so-called rebels or deviants in society were seen as challenging the classic Victorian definitions of femininity and masculinity contributing to the evolution of a more "effeminate" society and culture.

BEVERLY FRASER

### 603-103 RACE, GENDER AND SEXUALITY IN AFRICAN AMERICAN LITERATURE

This course examines how nineteenth and twentieth-century writers such as Harriet Jacobs, Harriet Wilson, and LeRoi Jones broach the themes of gender, race and sexuality in their respective works. We will look at how these writers attempt to subvert their own marginal status in society through their writing to reflect their beliefs in racial and/or gender equality. To this end, we will observe how two nineteenth-century black women writers depict and challenge slavery (i.e., that patriarchal institution) in their narratives and how one twentieth-century black male playwright critiques racism while inadvertently reinforcing certain sexist stereotypes.

JESSICA MURPHY

### 603-103 INTERSEXIONS: RACE, GENDER AND SEXUALITY IN LITERATURE

In this course, we will explore themes and issues related to the different ways racial, gendered, and sexual identities encounter each other and intersect. Topics include: intersectional theory; sexuality and the immigrant experience; sexuality and colonialism; social exclusion, isolation, and oppression as well as resilience and resistance; the politics of racialization and queerness; experiencing and dealing with multiple identities; new ways of being; and approaches to sexual and gender differences across cultures. Through close analysis of these various works, students will be able to recognize features of the themes studied as well as the literary, cinematic, and theoretical techniques and devices used by the writers, filmmakers, and artists. The comprehension gained will assist us in our analysis of intersecting identities.

ALAN WONG

**Group B Courses:** A "B" course offers 30% + content dealing with women's issues and/or gender issues. Students must complete any combination of 3 "B" and "C" courses.

### SOCIAL SCIENCE AND COMMERCE

All Research Methods and Current Issues courses in the Social Science Program are 'B' courses for the Women's Studies Certificate when you do the paper on a woman's and/or a gender issue. Please check with your professor to see if this is possible. If so, indicate the name of the professor and the topic on your Women's Studies Major Application form.

### COMMUNICATIONS, MEDIA AND STUDIO ARTS

#### 530-951 Video II

Please check with your professor to see if you can do your video project on a woman's and/or gender issue. If so, this course is a 'B' course for the Women's Studies Certificate. Indicate the name of the professor and the topic on your Women's Studies Major Application form.

### UNIVERSAL COMPLEMENTARY

#### NEW! 365-HSC-VA NEVER BEEN IDLE: INDIGENOUS PEOPLE IN CANADA

Judy Ingerman and Jacky Vallée

### GEOGRAPHY

#### 320-301-VA GEOGRAPHY OF TOURISM

Myriam Mansour

### HUMANITIES

#### 345-101 CHALLENGING THE OBVIOUS

Ingrid Mittmannsgruber

#### 345-101 KNOWLEDGE AND HAPPINESS

Maureen Jones

#### 345-101 KNOW THY SELFIE

Caroline Chwojka

#### 345-101 MEDICINE AND KNOWLEDGE

Martha Bernstein

#### 345-101 THINKING THROUGH FILM

Lisa Jorgensen

#### 345-101 ISN'T THAT WEIRD? WHO DECIDES WHAT IS NORMAL?

Kim Matthews

#### 345-101 SAY WHAT?

Judy Ingerman

#### 345-102 BEING CANADIAN

Kim Matthews

#### 345-102 HEROES + HEROINES

Maureen Jones

#### 345-102 YOUTH CULTURE

Sophie Jacmin

#### 345-102 REBELS & REFORMERS

Salwa Ghaly

#### 345-102 THE SKIN I'M IN

Judy Ingerman

#### 345-102 BEING CANADIAN

Kim Matthews

#### 345-HSB JET SETTING

Judy Ingerman

### PSYCHOLOGY

#### 350-203 PSYCHOLOGY OF SEXUALITY AND RELATIONSHIPS

### ANTHROPOLOGY

#### 381-204 CULTURE AND SEXUALITY

### SOCIOLOGY

#### 387-100 INDIVIDUAL AND SOCIETY

#### 387-200 SOCIOLOGY OF THE FAMILY

#### 387-203 SOCIOLOGY OF HEALTH

#### 387-204 SOCIOLOGY OF SEXUALITY

#### 387-207 CRIME AND PUNISHMENT

#### 387-964 SOCIAL PROBLEMS

**Please note: these Sociology courses are 'A' courses when taught by Natalie Carlino**

### FRENCH

#### 602-HSK SOMMES-NOUS SOUS INFLUENCE?

Carole Fontaine

### ENGLISH

#### 603-102 SCIENCE FICTION: REFLECTIONS OF THE INNER LANDSCAPE

John Stavrianos

#### 603-102 FALLEN ANGELS: SEX & GENDER

Maria Bucaro

#### 603-102 THE AMERICAN SHORT STORY

Andrea Rohland-Lé

#### 603-102 LITERARY GENRES - FORMULA FICTION

Maggie McDonnell

#### 603-102 HEADS UP! SPORTS LITERATURE

Mariopi Spanos

#### 603-102 RAVENS AND SHADOWS

Patra Reiser

#### 603-102 TRUE DAT?: SONGS AND STORIES FROM THE CARIBBEAN

Robyn Diner

#### 603-102 CANADIAN MULTICULTURAL LITERATURE

Alan Wong

#### NEW! 603-102-87 SOUTH ASIAN LITERATURE

Susana Olsson Moreno

#### NEW! 603-103-MQ ALIENATION AND SELF-CULTIVATION

Susana Olsson Moreno

#### 603-103 THE FATE OF THE TRAGIC HERO

Maria Chiras

#### 603-103 MEN AND MASCULINITY

Kevin Bushell

#### 603-103 LOVE IN LITERATURE

John Stavrianos

#### 603-103 CRIME AND PREJUDICE

Aurora Flewwelling-Skup

#### 603-103 ISSUES OF IDENTITY - WOMEN WRITING IN CANADA

Maggie McDonnell

#### 603-103 THE BRITISH IMAGINATION

Andrea Rohland-Lé

#### 603-103 THE VAMPIRE MYTH

Maria Bucaro

#### 603-103 WAR, PEACE AND PROPAGANDA

Martine Leprince

#### 603-103 GENDER AND CONTEMPORARY LITERATURE

Robyn Diner

#### 603-HSB "ANYWHERE WITHOUT A PORPOISE": THE STRANGE, MARVELOUS, AND ABSURD IN CHILDREN'S LITERATURE

Jessica Murphy

#### 603-HSD THE HUMAN(E) SCIENTIST: STORYTELLING, SOCIAL JUSTICE, & SCIENCE

Alan Wong

#### 603-HSE ORAL HISTORY: METHOD, PRACTICE, AND ANALYSIS

Alan Wong

**Group C Courses :** Any course in any program of study will count as a "C" course if you complete work on a women's issue or a gender issue. The work must be worth 15% or more of the final grade in the course. It can be a paper, artwork, an oral presentation or another type of assignment.