and political movements of the '40s and '50s that led them to take independent action for women. Using well-chosen archival footage, stills, music, and primary-source narration, producer Joyce Follet of the University of Wisconsin and consulting producer Terry Rockefeller (EYES ON THE PRIZE and AMERICA'S WAR ON POVERTY) offer a firstrate, panoramic-yet-personal view of the women on feminism's front lines.

## 11:30am:

#### Karen White

#### "I'm going to stop procrastinating... tomorrow." (Auditorium A 103)

Most of us procrastinate, and we hate it. It makes us waste time and be less productive, and we end up working in a panic last minute. It often leads to our work being mediocre (meaning lower grades!), because we don't have time to get the right materials, edit, review, study enough or do thorough work. And worst of all, we feel guilty the whole time! We repeatedly decide never to procrastinate again, but that rarely works. This presentation will discuss what psychological research tells us about why people procrastinate, and how to reduce it. So don't just tell yourself you really should attend this talk - come and do

#### 1:00pm:

#### Gordon Aronoff, Sevak Manjikian, and Nathan Loewen (Auditorium A 103) "Diversity in Religion"

Why study religion in the 21st century? This presentation by three teachers of religious studies will speak to the diverse and complex ways in which religion is practiced and creates meaning within the modern world.

#### 2:30pm:

Peter Nikolantonakis (Auditorium A 103)

#### "My Personal Reality with Blindness and the Bigger Picture"

Peter, who attended and graduated from Vanier in 1992 will discuss his personal experience with blindness. How and when did he become blind? He will also describe the various stages of blindness and some key issues blind people face everyday.

#### 4:00pm:

France Mailly (Auditorium A 103) "The Life of a Forensic Scientist:

Myths and Realities"

France Mailly will present an overview of the field of forensic science which covers a number of disciplines and techniques. An emphasis will be placed on forensic biology and DNA analysis. The speaker will describe her own path into the field as well as the nature of her work. Some of the tasks, challenges and ethical issues facing the forensic scientist will be discussed. Finally, the contrast between CSI-type TV series and real life will be outlined.

## Friday, October 22nd

#### 10:00am: Closing Keynote - Gwynne Dyer "Climate Wars" (Auditorium A 103)

"Climate Wars" is based on his book of that name, whose second edition is coming out this spring. Drawing on interviews with scientists. policy-makers and military strategists in a dozen different countries, it explores the grave geopolitical implications of large-scale (and probably rapid) climate change, including the impacts on Canada. Governments are starting to make some calculations that they prefer not to discuss in front of the children.

#### 11:30am:

#### "Maamuitaau: An insider's view on the Cree culture in Northern Quebec" (Auditorium A 103)

Maamuitaau is a documentary series that brings the stories of the James Bay Crees to life. In English, Maamuitaau means "Let's Get Together," which reflects the spirit of the show. The series covers a broad range of topics including social and political issues, as well as environmental conflict. It takes the viewer to the Great North and to the heart of the Land's People.

This presentation welcomes the production team itself composed of the host Benjamin Masty, producer/director Abhish Birla, journalist Donovan Moses, and production assistant Diane Icebound.





**VANIER COLLEGE FACULTY OF SOCIAL SCIENCE AND COMMERCE** 

THE SOCIAL SCIENCE FESTIVAL 2010 **OCTOBER 18 - 22** 



# Social Science Festival 2010 Creating Change and Celebrating Diversity

The Social Science Festival was started in 2001 by Mark Prentice, an anthropology teacher at Vanier College. It has become an annual tradition where we have a week-long series of events highlighting the work of social scientists from inside and outside the Vanier community. We also bring in guests to discuss their work with organisations dealing with social issues that are of interest to us in the social sciences. Festival events are open to the public as well as to all members of the Vanier community. Teachers wishing to bring their classes to specific events should notify Natalie Carlino by email at carlinon@vaniercollege.qc.ca

## Monday, October 18th

#### 11:30am: Opening Keynote: Baba Brinkman (Auditorium A 103)

"The Rap Guide to Evolution"

"Whoever is led to believe that species are mutable, would do good service by conscientiously expressing his conviction, for only thus will the load of prejudice by which this subject is overwhelmed, be removed." Charles Darwin, On the Origin of Species

In 2008 Dr. Mark Pallen, a microbiologist at the University of Birmingham and author of "The Rough Guide to Evolution" asked me if I would "do for Darwin what I did for Chaucer" and I happily took up the challenge.

"The Rap Guide to Evolution" explores the history and current understanding of Darwin's theory, combining remixes of popular rap songs with storytelling rap/poems that cover Natural Selection, Artificial Selection, Sexual Selection, Group Selection, Unity of Common Descent, and Evolutionary Psychology. Dr. Pallen has vetted the entire script for scientific and historical accuracy, making it a powerful teaching tool as well as a laugh-out-loud entertainment experience. The show also engages directly with challenging questions about cultural evolution, asking the audience to imagine themselves as the environment and the performer as an organism undergoing a form of live adaptation.

#### 1:00pm: Alena Perout (Auditorium A 103) "Our Addiction to Oil"

The exploration, extraction, refinement, and distribution of oil is the biggest industry in the world today.

It seems we cannot live without oil.

This presentation will look at the geology of oil, how it was created, where it is found, and where we will be looking for it next. It will examine the history of oil from the first discoveries to today. Finally, we will also think about how far we are willing to go to continue supplying the world with

oil - What sacrifices are we ready to make? What innovations are we capable of? What environments are we ready to sacrifice?

#### 2:30pm:

# Robert Cornellier presents his documentary: "Voice of Disposable People" (Auditorium A 103)

"It is a small group that banded together to exploit us. It is not the fault of God that we are poor, it is men that make us poor." - Élifaite Laguerre, sugar cane worker in the Dominican Republic. In the Dominican Republic, workers cut 1.5 tons of sugar cane for a meagre one dollar; in the United States, exploited fruit pickers yell out their rage; in India, more than 18 million people live in a state of servitude. To this very day there are millions of examples of people whose work conditions severely resemble slavery.

## 4:00pm:

#### Marc Bélanger and Joshua Berman (Auditorium A 103) "Women and Sports"

Last February, the city of Vancouver hosted the 21st Winter Olympic Games. These games were promoted as the most gender-equitable games held so far. Amid a great deal of controversy, only women's ski jumping was not included as an event. Nevertheless, it seemed like men and women were pretty much equal, at least in terms of Olympic sports. But were they? Gender is still a significant issue in the world of sports, and one that often arouses interesting discussions. In examining any issue, sociologists love to look beyond the surface images to see what's really going on. If you watch and listen carefully, you will see that there are still very significant differences in how the media covers men's and women's sports events. In this interactive presentation, you will have the opportunity to compare media coverage of two Olympic events - one for men, and one for women. You may leave wondering if this is even the same sport! In addition, Joshua Berman will be discussing his great aunt, Fanny 'Bobbie' Rosenfeld, who won gold and silver medals for Canada at the 1928 Olympics in Amsterdam. After her athletic career. Rosenfeld became one of Canada's first activists for female athletes, focusing on the power of media coverage. She was named Canada's top female athlete of the half century (1900-1950) and Canada's female athlete of the year is now called the Bobbie Rosenfeld Award.

# Tuesday, October 19th

#### 10:00am:

#### The Psychology Department Presents: "Ask a Psychologist" (Room E 513)

Have you ever wondered what it would be like to be a psychologist? Come and hear a panel of teachers from the Psychology Department talk about their experiences in becoming a psychologist and what their jobs are like now. It's also your chance to ask a psychologist anything you want to know! How do I become a psychologist? How long does it take? How much money do psychologists make? Do psychologists really analyze everyone they meet, including friends and family?! Bring your questions, and this panel of Vanier psychology teachers will provide you with answers.

Spaces are limited! If you plan to bring your class, please contact Natalie Carlino at carlinon@ vaniercollege.qc.ca

#### 11:30am:

# U.M.B.R.E.L.L.A: Sexual Orientation and Gender Identity (Auditorium A 103)

A panel of Vanier students who are members of UMBRELLA will discuss sexual orientation and gender identity.

## 1:00pm:

#### Clarence Bayne, Shirley Pettifer and Jock Mackay (Auditorium A 103) "That 70s Decade"

As part of Vanier's 40th Anniversary celebration, Dr. Clarence Bayne, Dr. Jock Mackay and Shirley Pettifer will discuss some of the most important moments in history of the 1970s in Montreal: Counter-cultures, Women's Rights, and the SGWU student activism.

#### 2:30pm:

# Matthieu Sossoyan (Auditorium A 103) "Are the Montreal Canadiens a Religion? The Place of Hockey in our Society."

We often hear that hockey is a "religion" in Montreal, but rarely do we take the time to understand what this means, and if this has some truth to it. The purpose of this talk is to examine the cultural influence of the "Montreal Canadiens" hockey club in our society, not from the fan's perspective. but through the lens of the social sciences. It will be explained how key religious concepts such as faith, symbolism, sacredness and mythology can be used to better understand what this hockey team represents to people, and how it works as a business, an institution and a social force. Ultimately, it will be shown why the world of sports is a very powerful form of cultural expression that is increasingly grabbing the attention of social scientists everywhere. If you are a sports' fan, wear your colors!

#### 4:00pm:

#### Women's Studies Presents: Feature Film- "Ruby Bridges" (Auditorium A 103)

The true story of Ruby Bridges, an African-American girl who, in 1960 at age 6, helped to integrate the all-white schools of New Orleans. Although she was the only black girl to come to the school she was sent to, (and since all the white mothers pulled their children out of class, she was the only one there, period), and though she faced a crowd of angry white citizens every day, she emerged unscathed, physically or emotionally. Encouraged by her teacher, a white woman from the North

named Barbara Henry, and her mother, Lucille, and with her own quiet strength, she eventually broke down a century-old barrier forever, a pivotal moment in the civil-rights movement.

# Wednesday, October 20th

#### 11:00am:

#### Karen Tee (Auditorium A 103) "True Love vs. Infatuation"

Is it easy to tell the difference between true love and infatuation? In fact, it is, if you hear what Dr. Karen Tee has to say.

She will not only clarify the differences between the two types of love, but also she will discuss some other interesting facts about love, including some differences between males and females in the area of love and whether infatuation can ever turn into true love.

#### 12:30pm:

# UB Social Science Quiz Show (Auditorium A 103)

Annual Quiz Show with Vanier teacher Peter Gantous as Master of Ceremonies. Teams of students show off their social science knowledge in this informative and entertaining competition. Come cheer them on!

#### 4:00pm:

# "Who Owes Who? Or, How the Third World got to be Third"

(Theatre room B 325)

This presentation uses cartoons and an interactive approach to bring students through the modern history of the Third World, explaining how countries in Africa, Asia and Latin America got into debt and how organizations like the International Monetary Fund and the World Bank are imposing programs that are supposed to help them pay off their debts, but instead have made their debts (and their poverty) worse than ever.

Spaces are limited! If you plan to bring your class, please contact Natalie Carlino at carlinon@vanier-college.qc.ca

# Thursday, October 21st

#### 10:00am:

Celebrating Women's History Month-Women's Studies Presents Film Screening 'Step by Step: Building a Feminist Movement 1941-1977' (Auditorium A 103)

Proving beyond a doubt that feminism began well before the 1960s, and that its players were not just the white middle class, this inspiring tape follows the lives of eight Midwestern women, six of whom became founders of NOW. Set against a backdrop of decades of war, prosperity and reform, their stories beautifully illustrate the continuity and diversity of 20th-century feminism, as the participants describe the labor, civil rights,