



VANIER

CÉGEP/COLLEGE

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Women's Studies

Autumn 2011

Photograph by Judith Crawley

WHAT IS THE WOMEN'S STUDIES PROGRAM?

The Women's Studies program offers courses that include critical analysis of the role of gender and the position of women in society.

In addition to offering courses, the Women's Studies Program runs events and exhibits during Women's History Month (October), The National Day of Remembrance and Action Against Violence Against Women (December), and a week of speakers, workshops and activities during International Women's Week (April).

WHAT IS A MAJOR IN WOMEN'S STUDIES?

A Major consists of completing five (5) of the following courses: at least 2 must be from Group A; the other 3 may be from Group A, B or C. Students in any program can complete the Major. To obtain the Women's Studies Major Certificate, you must submit an application form to the Coordinator before you graduate:

Women's Studies Coordinator:

Sherry Hergott, phone 744-7500 ext. 7032, office K315

e-mail: hergotts@vaniercollege.qc.ca

WOMEN'S RESOURCE CENTRE (A573): The Women's Resource Centre is used for meetings, study groups and as an informal drop-in centre for students and teachers. Everyone is welcome. If you would like to become a monitor, contact the Women's Studies Coordinator.

* **Please note** that not all of the following courses are offered every semester. Please check course listings at registration.

GROUP A COURSES

UNIVERSAL COMPLEMENTARY

305-HTA-03 ALTERNATIVES FOR WOMEN

This complementary course is designed to present a wide range of information on women in society: the contemporary situation and its possible alternatives. The approach is interdisciplinary and students will be taught by a variety of teachers who have expertise in Sociology, Psychology, English, Humanities, Creative Arts and many other disciplines. Topics include sexuality, ideology, socialization, women's work, women's organizations, self-defense, etc. This is a team-taught course.

MAUREEN JONES

COMMUNICATIONS: ART, MEDIATHEATRE

511-905-VA THE SELF-PORTRAIT

Introductory level course; no art experience necessary. Students taking this course will explore their unique temperament and search for ways of expressing that visually. Through drawing, painting, and sculpture, they will produce a series of self-portraits, keeping a sketch-book journal to document their developing awareness. They will also examine reproductions and readings that show how other artists have chosen to portray their own reality.

ALANNA STALKER HORNER

530-920-VA/530-HSH-77 WOMEN AND FILM

This course is of interest to all students concerned with contemporary issues such as gender representation, sexuality, and the politics of power as portrayed in the movies. Emphasis will be on films written or directed by women.

CHERYL DONISON

ENGLISH

603-102 SHORT STORIES BY WOMEN

This course will provide a review of the elements of the short story in particular and address a number of serious questions about the gendered nature of the short story in general. Students will read and analyze the stories, discuss the issues, and write about both. The first eight weeks of the course will help students prepare for the English Exit Test. There will be a final major essay comparing stories by different authors.

MARCIA GOLDBERG

603-102 WOMEN'S LIFE WRITING

This course examines women's life writing across cultures, drawing upon memoirs and autobiographies written by women from various ethnic, cultural and national backgrounds. The genre of life writing has become a favoured genre for women to express themselves in non-fictional forms; it allows for the personal and political (in the larger sense of power-relations among agents) to interweave and to reveal the ways in which women's ways of knowing and creating their experiences always has a basis in a socio-political, economic and historical reality. It is upon this that the imagination plays and creates dreams of greater potential for every life.

ANGELIKA MAESER-LEMIEUX

603-102 WOMEN WRITERS AND THE SHORT STORY

This course examines the evolution of the short story genre by women writers. We will explore how the female perspective deals with social, economic, political and historical changes over the last couple of centuries by studying short stories from around the globe. We will examine how writers use the genre of the short story to express their viewpoints. We will look at issues such as sexuality, poverty, social class, racism and old age. We will examine how the writing of women has documented the times we live in, and how events and circumstances shape our lives.

KAREN RHODES

603-103 ALTERNATIVE TRADITIONS

What happens when we remove the biases of gender, race, and social class which have always been used to define excellence in literature? This course reconsiders the tradition in English, highlighting the writings of women and racial minorities, and inviting students to explore their own cultural traditions as well. Students will be guided toward reading, writing and talking about unfamiliar literature with increased ease and understanding. (This course is the designated third semester Liberal Arts Core English, with any additional available student spaces reserved for Women's Studies Majors. It is offered in the Fall semester only.)

MAGGIE McDONNELL

603-103 GETTING TO GO: THE THEME OF THE JOURNEY

Do women experience the same eight stages of a journey charted for the male hero when they set off from their traditionally "safe" place in the home? What suitable role models exist for a "transient woman"? Our aim is to explore the theme of quest in women writers who create travelling types such as the vagabond, runaway, pilgrim, space voyager, migrant worker, refugee, roadie in cinema, gypsy, and circus itinerant. In autobiographical and fictional selections from the nineteenth and twentieth centuries as well as very recent song, we will examine how women writers modify the received male paradigms.

MARCIA GOLDBERG

603-103 SEXUAL ANARCHY

The prime focus of this course will be the themes of gender identity and class conflict as represented in the literature of the period known as the fin de siècle at the end of the 19th century in England. Particular focus will be placed on the New Woman, the Decadent and the Dandy. These so-called rebels or deviants in society were seen as challenging the classic Victorian definitions of femininity and masculinity contributing to the evolution of a more "effeminate" society and culture.

BEVERLY FRASER

FRENCH

602-102 REPENSER LE FÉMININ ET LE MASCULIN

Le féminisme a bouleversé la société occidentale et il a amené dans son sillon la réflexion sur la masculinité. Par conséquent, on reconnaît aujourd'hui que les identités sexuées sont en grande partie construites par différents discours sociaux. Le mouvement a perdu de sa ferveur du début, mais est-il pour autant dépassé? Comment le sexe biologique conditionne-t-il le parcours des jeunes adultes aujourd'hui? Afin de répondre à ces questions, nous réfléchirons sur les notions de féminin et de masculin dans leur sens social.

KATRI SUHONEN

602-103 DE LÉONISE À MARYSE

Il ya cent ans, la publication du premier livre de poésie québécoise par une femme, *Fleurs sauvages*, de Léonise Valois, marquait l'avènement d'une voix féminine dans la littérature d'ici. Depuis, des poètes et écrivaines telles Anne Hébert, Nicole Brossard, Louky Bersianik et Francine Noël ont voulu se constituer un espace qui leur permette de devenir visibles, d'être reconnues dans l'histoire politique, sociale et culturelle québécoise.

MARIE-HÉLÈNE GRATTON

602-103 ROMAN QUÉBÉCOISE AU FÉMININ

Comment les femmes ont-elles contribué à l'évolution de la littérature au Québec? Ce cours offrira aux étudiants une présentation des grands courants du roman québécois (la littérature du terroir, le réalisme urbain, la modernité et la postmodernité) dans la perspective de l'écriture au féminin.

KATRI SUHONEN

HUMANITIES

345-101 IDEAS ABOUT WOMEN

The idea that gender is a socially constructed phenomenon is among the founding precepts of feminist theory. Using Simone de

Beauvoir's now classic line "One is not born, but rather becomes, a woman." as a basic premise, students in this class will have the opportunity to examine more closely some of the social, political and economic considerations which contribute to the framing of gender-based roles and responsibilities. Indeed, students will have the opportunity to think critically about what "makes a woman, a woman;" they will discuss and analyze some of the assumptions about men and women in order to gain a better understanding of how and why ideas on gender have evolved the way they have.
LEILA BDEIR

345-101 HYPATIA'S LIBRARY

Hypatia was a mathematician, astronomer and philosopher who lived at the end of the fourth century. Her father was the last head of the Museum at Alexandria and Hypatia headed its library. The name of this course is inspired by the name of the woman who used to put on her philosopher's cloak and walk through the middle of town, interpreting Plato and Aristotle among others. Hypatia, Alexandria, and its library are symbolic of what this course hopes to achieve: we will take a cosmopolitan look at what women have contributed to literature and ideas.
LILI PETROVIC

345-102 GENDER AND WORLD VIEWS

Gender is created by both our biological nature and our environment. When we are born, we are either male or female: this is our sex. What is gender? What is the difference between gender and sex? How is gender constructed? What are the representations of women and men in our society? How does that translate into how we look at ourselves, and at the world around us? The focus of this course is to discover and examine the factors that create a world view about gender. Western society and media has a defined image of how men and women should behave in society and this translates into the way we perceive gender roles. However, we will learn to critically analyse and dissect these pre-conceptions and discover how we can alter the way we see and "do" gender.
CAROLINE CHWOJKA

345-102 THE F WORD: WORLD VIEWS AND FEMINISM

The word feminism is a near relative to the other famous 'f' word and one could argue, more dreaded and less used! But feminism is also a world view; that is to say a particular way of seeing the world. It is the set of ideas and values held by a group of people. This course will begin by attempting to demystify, untangle and clarify what this worldview means to us and others. This course is TOTALLY male-friendly and in fact some of our favourite feminists are men!
JUDY INGERMAN

PSYCHOLOGY

350-209-VA PSYCHOLOGY OF WOMEN

This course will introduce students to psychological views of women from a social and feminist perspective. The course will address the reasons advanced for "a psychology of women" and introduce some of the different theories attempting to explain women's experiences. The concepts of masculinity, femininity, and androgyny will be discussed as well as ability, achievement, and motivation as it pertains to women. Other issues include women's health, spirituality, lesbianism, women and ethnicity, and women networking world-wide. This course is not offered every semester.
EVANGELINE CALDWELL

INTEGRATIVE PROJECT

300-301 INTEGRATIVE PROJECT

Social Science, Commerce, and Liberal Arts students will take this course during their final semester. It encourages students to explore and reflect on the social science knowledge they have acquired and to assess its relevance to understanding self and society. All students are required to produce a term paper based on library research (worth 50% to 75% of the grade depending on the teacher). The course qualifies as a Women's Studies credit when students select a research topic relevant to their Women's Studies Major.

You must request a form from the Coordinator of Women's Studies Program, to be signed by your teacher for this course to be eligible as an "A" credit.

GROUP B COURSES

GEOGRAPHY

320-301-VA GEOGRAPHY OF TOURISM
MYRIAM MANSOUR

PSYCHOLOGY

350-203-VA PSYCHOLOGY OF SEXUALITY AND RELATIONSHIPS

ANTHROPOLOGY

381-204-VA CULTURE AND SEXUALITY
JACKY VALLÉE AND MARK PRENTICE

SOCIOLOGY

387-100-VA INDIVIDUAL AND SOCIETY
387-200-VA SOCIOLOGY OF THE FAMILY
387-203-VA SOCIOLOGY OF HEALTH
387-204-VA SOCIOLOGY OF SEXUALITY
387-207-VA CRIME AND PUNISHMENT
387-400-VA CURRENT ISSUES IN SOCIOLOGY
387-964-VA SOCIAL PROBLEMS

These are **GROUP A** courses when taught by Women's Studies teachers.

HUMANITIES

345-102 YOUTH CULTURE
SOPHIE JACMIN
345-102 TYING THE KNOT
JUDY INGERMAN
345-102 REBELS & REFORMERS: 1945-1975
SALWA GHALY
345-102 BEING CANADIAN
KIM MATTHEWS
345-102 OUR DEVELOPING WORLD
NATHAN LOEWEN
345-101 MEDICINE AND KNOWLEDGE
MARTHA BERNSTEIN
345-101 THINKING THROUGH FILM
LISA JORGENSEN
345-101 ISN'T THAT WEIRD? WHO DECIDES WHAT IS NORMAL?
KIM MATTHEWS
345-101 CHALLENGING THE OBVIOUS
INGRID MITTMANN SGRUBER
345-101 LOVERS AND FIGHTERS: WHAT MAKES A MAN?
MAGGIE KATHWAROON

345-HSB THE ETHICS OF MOBILITY
JUDY INGERMAN

ENGLISH

603-102 SCIENCE FICTION: REFLECTIONS OF THE INNER LANDSCAPE
JOHN STAVRIANOS
603-102 FALLEN ANGELS: SEX & GENDER
MARIA BUCARO
603-102 THE AMERICAN SHORT STORY
ANDREA ROHLAND-LÉ
603-102 LITERARY GENRES - FORMULA FICTION
MAGGIE MCDONNELL
603-102 HEADS UP! SPORTS LITERATURE
MARIOPI SPANOS

- 603-102 RAVENS AND SHADOWS**
PATRA REISER
- 603-103 THE FATE OF THE TRAGIC HERO**
MARIA CHIROS
- 603-103 MEN AND MASCULINITY**
KEVIN BUSHEL
- 603-103 LOVE IN LITERATURE**
JOHN STAVRIANOS
- 603-103 WRITING BEYOND ATROCITY**
MARCIA GOLDBERG
- 603-103 CRIME AND PREJUDICE**
AURORA FLEWELLING-SKUP
- 603-103 ISSUES OF IDENTITY - WOMEN WRITING IN CANADA**
MAGGIE MCDONNELL
- 603-103 THE BRITISH IMAGINATION**
ANDREA ROHLAND-LÉ
- 603-103 THE VAMPIRE MYTH**
MARIA BUCARO
- 603-103 WAR, PEACE AND PROPAGANDA**
MARTINE LEPRINCE

GROUP C COURSES

Many courses may qualify as Women's Studies courses if students take the following steps:

- 1) Inform the teacher early in the semester that you wish to do an assignment that focuses on women. **The assignment must be worth approximately 15-20% of the final grade.**
- 2) Complete the required form. The form may be obtained from any teacher listed below or from the Women's Studies Coordinator.

Below are some of the teachers giving Group C courses. There may also be other courses that qualify. Speak to your teacher about it.

Anthropology

See your teacher

Commerce

Susan Mueller various Commerce courses

Communications: Art, Media, Theatre

Cheryl Donison Cinema, Video
Thomas Fisher Digital Design, Media
Roger Guetta Theatre
Alan Harris Cinema, Video
Alanna Horner Studio Arts
Jeanne Masterson Studio Arts
Pat Masterson Video, Photography
Afshin Matlabi Photography, Video
Keith Orkus Studio Arts, Cinema
Louise Robinson-Drouin Studio Arts
Claire Salzberg Studio Arts
Martin Siberok Cinema, Media

English

Noreen Bider Pulp Fiction
Kevin Bushell Literature and the Psyche
Maria Chiras various English courses
Nancy Giacomini Multicultural Writings;
Introduction to the Short Story: Distilled Realities in Fiction
Barbara Karasek Folk and Fairy Tales
Renée Karp Communicating Care & Compassion;
North American Dream
Brian Llewellyn-ap-Dafydd Telling of Tales
John Preston Utopian, Dystopian Literature
Maria Chiras Various courses
Ray Shankman Various courses

Geography

Myriam Mansour Global Challenge
Lourdes Meana The City: Urban Geography
Ricardo Duenez various Geography courses

History

Silke Lach various History courses
Eric Lamoureux various History courses
Jamie Millroy various History courses

Humanities

Maro Adjemian various courses
Martha Bernstein Medicine and Ethics
Valerie Broege Knowledge of Self and Others Through Archetypes
Steve Byron The World of Ancient Greeks
Salwa Ghaly various courses
Judy Ingerman various courses
Sophie Jacmin various courses
Maureen Jones various courses
Lisa Jorgensen various courses
Nathan Loewen Our Developing World
John Mackay Informal Knowledge
Kim Matthews various courses
Michael O'Brien A Sense of the Past
Lili Petrovic Becoming Human; Plato's Cave

Introduction to Research Methods in the Social Sciences

Ask your teacher.

Methodology in Liberal Arts

Eric Lamoureux

French

Isabelle Der Aprahamian Réflexion sur les arts et les sciences
A number of French courses at the 602-103-03 level may allow students to meet the requirements of a GROUP C credit. If you are registered in one of these courses, speak to your teacher.

Modern Languages

Other Modern Languages courses may also offer the opportunity to meet these requirements. You must speak to the teacher of the course.

Political Science

Ganesh Harilal Intro. to Political Science; International Relations I

Sociology

Ann Renée Belair various courses
Ruth Belfer various courses
Natalie Carlino various courses
Joël Casséus various courses
Gina De Iaco Crime and Punishment
Lyne Marie Larocque Technology and Society
Joseph O'Shea various courses