



Beaumier Award Winner Jailson De Lima

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Intercom is published regularly and serves to inform Vanier staff and teachers of notices and special events. It is posted on the [Vanier College Website](http://www.vaniercollege.gc.ca) and distributed electronically. Submissions should be sent to [intercom@vaniercollege.gc.ca](mailto:intercom@vaniercollege.gc.ca). Submissions should be in **WORD**, and sent as an **attachment**. No formatting or bullets. **Deadline: 4:00 publication.**

## IMPORTANT CLARIFICATION

I am writing to clarify information that was recently sent out regarding Faculty positions on the Vanier College Board of Directors.

Mark Longpré, who is currently sitting as a member of the Board of Directors, is eligible and interested in staying on for a second term. Faculty member Mark Prentice, who had been sitting on the Board since 2015, is not seeking an additional mandate.

Therefore, we are seeking **two** faculty members to sit on the Board of Directors for a three-year term. Interested faculty members who are not considered administrative, professional or support personnel teaching credit courses in Autumn 2018 are eligible to run for a three-year term.

A nomination form, which requires the signature of five faculty members, is available by visiting <http://www.vaniercollege.gc.ca/board-of-directors/forms/> and must be submitted no later than Friday, October 12 at 4:00 p.m. to the Communications and Corporate Affairs Office (F229-E).

The list of interested candidates will appear in the Intercom issue of Monday, October 15, 2018. The election will take place on Wednesday, October 17, from 10:00 a.m. to 4:00 p.m. pm in Jake's Mall. Only faculty members with a valid Vanier College ID card will be eligible to vote. There will be no exceptions. Election results will be published in the Intercom issue of October 22, 2018.

*Darren Becker, Director, Communications, Corporate Affairs*

## Mid-Term Assessment – Day Division

In order to give students an indication of their academic standing, the Mid-Term Assessment Module will be available on OMNIVOX starting on Saturday, October 13. The deadline for submission of student ratings is at 11:00 PM on Monday, October 22. Instructions for online submission of Mid-Term Assessments will be forwarded to all teachers on Friday, October 12.

If you have any questions regarding Mid-Term Assessments, please call Carl Beaulieu at 7124.

*Sylvie Tardif, Registrar*

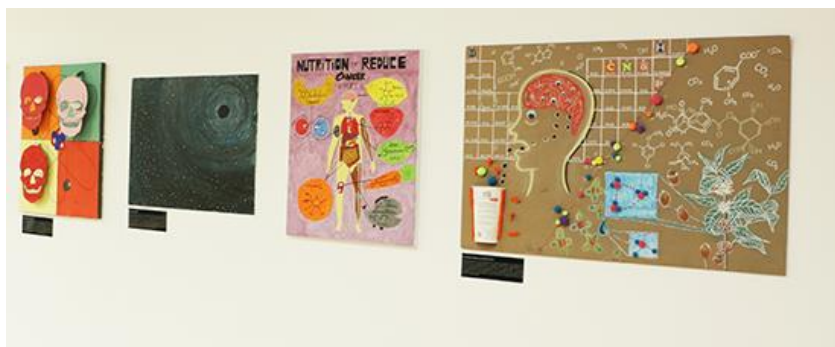
## Vanier College's Jailson De Lima wins the 2018 Beaumier Award for High School and Cegep Chemistry teachers



Vanier College is proud to announce that Jailson De Lima is the recipient of a 2018 Beaumier Award for High School/CÉGEP Chemistry Teachers. Sponsored by the Beaumier Churcott Foundation, the Beaumier Award is presented in recognition of excellence in teaching chemistry at the high school or CÉGEP level and to encourage and promote chemistry at the high school and Cégep level in Canada. Jailson De Lima received the award for the *Art and Science Project* he initiated in his chemistry classes. The Award was presented to him by Dr. Fabien Hammerer from the Chemical Institute of Canada, Committee Chair in Montreal and Associate Researcher in Chemistry at McGill University, on behalf of the Beaumier Churcott Foundation at a ceremony held at Vanier College recently. The award is accompanied by a cheque for \$1,000.

Inspired by the ideas of the Imaginative Education Research Group from Simon Fraser University and by the works of Mihaly Csikszentmihalyi and Ken Robinson, Jailson de Lima who has been teaching at Vanier College since 2000, decided to explore the use of creativity and imagination within the constraints of the curriculum of Quebec's CEGEP system.

In 2009, Jailson started the *Art & Science Project*, which uses a cross-disciplinary integration between visual arts and the natural sciences to promote a deeper understanding of the role of models in chemistry by enhancing student engagement, sparking curiosity, and conveying an emotional significance to the material. His pedagogical approach has been presented at both local and international conferences, in journal articles, and on the website of the Montreal Museum



of Fine Arts. His work has also caught the attention of universities in both Canada and Germany and continues to evolve through fruitful partnerships and collaborations with them and others.

Jailson credits his frustration as a high-school science student as the motivation for exploring the uncharted waters where science and art meet. The lack of excitement and sense of wonder in traditional schools started him on a journey to try to imagine a different kind of learning environment and reinvent his teaching practice from scratch.

Teachers not familiar with Jailson's work can consult the September 2018 online issue of *Chem 13 News*, a magazine published by the University of Waterloo's Chemistry Department, that includes an article about Jailson's project's receiving this year's Beaumier Award. The article is entitled *Chemistry boldly goes to the edge* and can be accessed through the link at the bottom of the page with Jailson's photo.

<https://uwaterloo.ca/chem13-news-magazine/september-2018/feature/2018-canadian-chemistry-teacher-year-jailson-lima>

## Guidance Counsellor Information Sessions



On September 27<sup>th</sup> and 28<sup>th</sup>, Vanier welcomed Guidance Counsellors from French and English high schools and adult education centers for our annual information sessions. The French session had 33 attendees and the English session had 74.

We had Academic Dean Annie-Claude Banville and Faculty Dean Isabelle Delisle inform the Guidance Counsellors of new projects, program revisions and initiatives.

Teachers and Coordinators advertised their various academic programs such as Insurance and Financial Services, the new Marketing DEC-BAC, Computer Engineering Technology, Nursing, Music, Languages and Cultures, Building Systems Engineering Technology, Industrial Electronics, Liberal Arts, Early Childhood Education, Environmental and Wildlife Management, Explorations, as well as College-Wide Majors.

Services such as the ATE program, the Language School, and the Learning Commons were also brought to light.

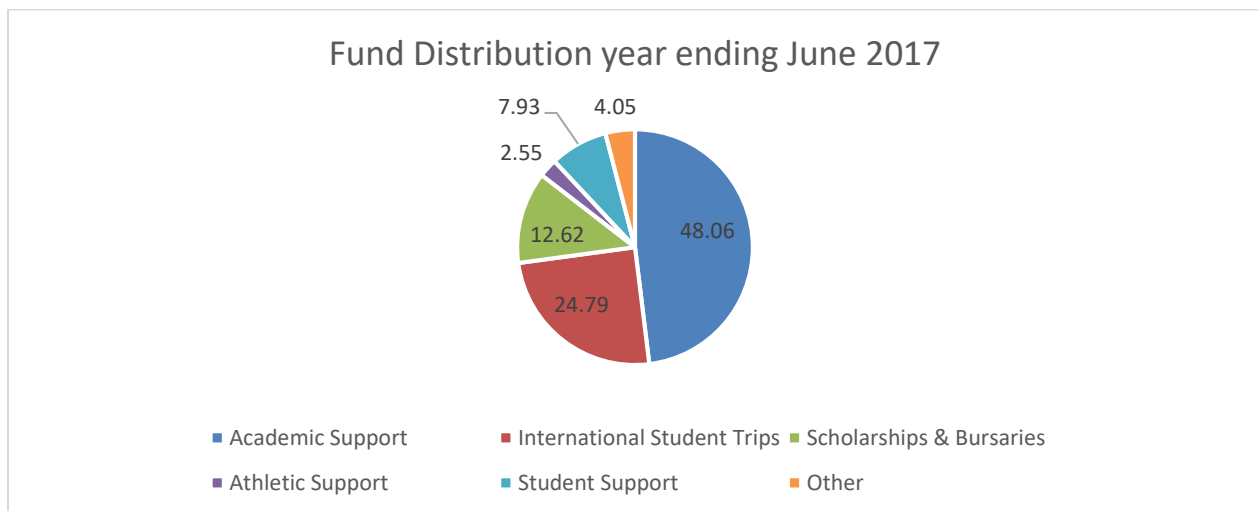
Last but not least, the Admissions department presented their statistics from Fall 2018 and answered questions and concerns that the Guidance Counsellors had for the future 2019 applicants.

I'd like to send a warm thank you to everyone who presented as well as all those who attended. Thank you for your collaboration, hard work, passion and patience. Thank you also to everyone who worked behind the scenes such as Service, I.T., Facilities and Jake's.

*Giovanna Arcuri, Vanier Communications*

## The Vanier College Foundation is now accepting funding requests for student related projects

The Vanier College Foundation works to increase the financial resources available to the College so that it may continue to offer assistance to students with established needs, recognize academic achievement, and support programs and services which result in direct benefits to all Vanier students. Below is a summary of the funds distributed for the academic year ending June 2017:



The Vanier College Foundation is now accepting funding requests for student related projects for the 2018-2019 academic year. The **deadline to apply is October 31<sup>st</sup>**. In order to have your request considered, please fill out this form [Funding Request Form.pdf](#) and submit it to [foundation@vaniercollege.qc.ca](mailto:foundation@vaniercollege.qc.ca).

Should you wish to donate to the Vanier College Foundation in support of one of the many funds, please fill out the following form [Payroll deduction form.pdf](#)

Should you require additional information you may contact Silvana Cannatelli at 7025 or by email at [cannates@vaniercollege.qc.ca](mailto:cannates@vaniercollege.qc.ca).

*Silvana Cannatelli, The Vanier College Foundation*

## Indigenizing the Curriculum Training: Workshop on the History of Colonization from Indigenous Perspectives with Diane Labelle, October 11 OR 17

With Diane Labelle from the First Nations Regional Adult Education Council, we will learn about Indigenous perspectives on colonization, which are different from the typical histories we have learned in Western institutions. This will allow participants to both understand the realities of our Indigenous students and gain some knowledge about perspectives and histories to consider in the context of our various fields of work or study.

This workshop is open to all employees and students at Vanier College. Location is to be determined, and will be disclosed to people who register. The same workshop will run twice. Please confirm your choice of date via email at [indigenoustudies@vaniercollege.qc.ca](mailto:indigenoustudies@vaniercollege.qc.ca) or via MIO to Jacky Vallée.

Thank you!

Jacky Vallée, *Indigenous Studies*

## Information Session on May 2019 Intercession



MAY INTERSESSION  
2019

UNIVERSAL COMPLEMENTARY COURSE (IN FRENCH)  
**LE NORD : TERRITOIRES ET IMAGINAIRES**  
MAY 16 - JUNE 7, 2019  
INCLUDING A 12-DAY ROAD TRIP ON THE QUEBEC  
CÔTE-NORD

INFO SESSION : OCTOBER 10  
C-402 (UB)  
FOR MORE INFORMATION:  
CATHERINE DURANLEAU (MIO)

**VANIER**  
COLLEGE

## Big Band Evening: 10 Years and Going Strong!



Well, it's here already! This Wednesday, October 10 beginning at 7:00 p.m. in the Auditorium it's our 10<sup>th</sup> annual Big Band Evening—a free concert of wonderful jazz and fusion music that spans the gamut from high school to university.

Our visiting groups this year are the *Ensemble de jazz de Saint Luc* directed by *Richard Savignac*, and the *Université de Montréal Big Band* directed by *Ron di Lauro*. And of course, our very own *Jocelyn Couture* will be present for the evening with a big jazz combo—not quite big enough to be an official big band, but impressive nonetheless.

The whole affair will be hosted by none other than CJAD 800 news anchor *Trudie Mason*.

One of the most attractive elements of this event is watching the progression of talent and development from high school through CEGEP and on to university. It is, to say the very least, inspiring. AND it's entertaining. We even have a really classy poster. How can you resist? Come on out Wednesday and catch this wonderful evening of music and entertainment—you won't be sorry!

Ian Ethier, *Department of Music*

10<sup>E</sup> ÉDITION DU CONCERT "BIG BAND EVENING"  
10<sup>TH</sup> ANNUAL BIG BAND EVENING

# BIG BAND

WEDNESDAY, OCTOBER 10, 2018, 7:00PM

MERCREDI LE 10 OCTOBRE 2018 19H00

VANIER COLLEGE AUDITORIUM, A-103

821 SAINTE-CROIX, H4L 3X9

DÉPARTEMENT DE MUSIQUE DU COLLÈGE VANIER  
VANIER COLLEGE DEPARTMENT OF MUSIC

With/avec

**HOST / MAÎTRE DE CÉRÉMONIE**

**TRUDIE MASON**

CJAD 800 RADIO MONTREAL

*présente/presents*

**ENSEMBLE DE JAZZ DE  
SAINT-LUC**

**RICHARD SAVIGNAC**

MUSICAL DIRECTOR/DIRECTEUR MUSICAL

**VANIER COLLEGE**

**JAZZ COMBO**

**JOCELYN COUTURE**

MUSICAL DIRECTOR/DIRECTEUR MUSICAL

**UNIVERSITÉ DE MONTRÉAL**

**BIG BAND**

**RON DI LAURO**

MUSICAL DIRECTOR/DIRECTEUR MUSICAL

**VANIER**

CÉGEP / COLLEGE

FREE ADMISSION / ENTRÉE LIBRE



## Invitation to Building Systems Engineering Technology PASS DAY events, October 24, 2018

On PASS Day, the Building Systems Engineering Technology Program is holding the Vanier/ASHRAE Building Engineering career show in Jake's mall for both BSET students, and students of other programs who might be interested in BSET or studying Building Engineering in the future.

We feel the career show would be of interest to some explorations and science students, and maybe some Continuing Education students. As well, any high school students who are free that day are welcome to come and explore the possibilities of studying in the BSET program at Vanier.

Four companies will be giving presentations on career possibilities in the industry and inside the companies themselves. There are some very big names, including Honeywell, Carrier, Pageau Morel, Bouthillette Parizeau, Nortek, and Baulne, among others, and some smaller names like Big Ass Fans, who are always up for a show (seriously).

Field trips will be given to the Bibliothèque du Boisé, and hosted by an engineer from the Ville de Montréal who is responsible for the operation of the building.

Jake's Coop will be open for purchase of coffee and sandwiches.

Email me for more info, or to let me know if you have any staff or students interested in attending. I would really like Jakes to be as full as possible and since we only have about 60 active students in BSET I am looking for participation from all possible departments. I want to make it worth it for those companies who took the time to send a delegation to Vanier, and need your help to fill up the event.

Please let your students know about this very interesting event. Presentations begin at 10 am and activities run into midafternoon.

Thanks,

*Ilya Meldrum, Building Systems Engineering Technology*

9:00	<b>9:00 - 10:00: ARRIVE and SETUP</b>			
9:30				
	<b>Show in Jake's Mall</b>	<b>Presentations</b>	<b>High School &amp;</b>	<b>Field Trips</b>
10:00	<b>10:00 - 10:30: SHOW STARTS - BSET @ Jake's Mall - All B.S.E.T. students</b>			
10:30	10:30 - 11:00 : Show Continues - Science and Explorations Students + Vanier Year 1&2	10:45 - 11:15 Breakout Session 1 (30-45 minutes), Room A-109 - Vanier year 3	10:30 - 11:00: High School Presentation group 1	
11:00	11:00 - 11:30: Show Continues - Vanier years 1 & 3	11:15 - 12:00 - Breakout Session 2 (30-45 minutes), Room A-107 - Vanier Year 2	11:00- 11:30: High School Presentation group 2, Department tour group 1	
11:30	11:30-12:00: Show Continues, Vanier years 2 & 3		11:30 - 12:00: High School Presentation group 3, Department tour group 2	
12:00	12:00 - 12:30: Show Continues, Cegep Saint Hyacinthe & Vanier Science and Explorations Students	12:00 - 12:45 - Breakout Session 3 (30-45 minutes), Room A-109, Vanier Year 1	12:00 - 12:30: High School Presentation group 4, Department tour group 3	12:00 Field Trip Group 1: 10 Students
12:30	12:30 - 13:00 - Lunch	12:30 - 13:30 - Breakout Session 4 (30-45 minutes), Room A-107 - Ste. Hyacinthe	12:30 - 13:00: Department tour group 4	12:45 Field Trip Group 2: 20 Students
13:00	13:00: Breakdown w/student volunteers	13:00: Breakdown w/student volunteers		13:30 Field Trip: St. Hyacinthe + 5 students
13:30				14:15 Field Trip Group 3: 20 Students

## Call for Applications: Meg Sircom Memorial Scholarship

Please encourage students who like to write fiction, poetry, personal essays or other creative work, and who have good grades in English, to apply for the Meg Sircom Memorial Scholarship.

Meg Sircom was an English teacher at our college from 2001-2011. She was a fiction writer, and valued both academic and creative writing.

**Scholarship amount: \$500**

**Deadline for applications: November 12, 2018**

Requirements:

- The applicant must be a student at Vanier College during the A18 semester.
- The student has received final grades of 80%+ in at least two English classes (101, 102, 103, HS-)
- The student will submit a portfolio of 5-15 double-spaced pages of creative literary work (poetry, fiction, creative non-fiction, graphic storytelling, or other)

For information on applying, students should contact

- their English teachers, or
- Dana Bath (A513, 514-744-7500 x 7814, or through MIO)

*Dana Bath, English Department*

## Referral Form: Early Alert Support

The **Early Alert Support** referral form is available online for teachers to refer at-risk students to the Academic Success Advisor. Teachers are encouraged to fill out the online referral form as soon as it becomes noticeable that a student is likely to fail and requires support beyond help understanding course content.

Referred students will be invited to meet with me, the Academic Success Advisor. Depending on a student's situation, I will either work with them directly, or refer them to the relevant resource(s), and follow up to help ensure the student receives the necessary support.

Please do not hesitate to contact me should you want further information: extension 7568 or [cloughc@vanier.college](mailto:cloughc@vanier.college).

Referral form: Early Alert Support: <https://goo.gl/forms/k2MxXEMbkFwjVXyd2>

*Cari Clough, Tutoring and Academic Success Centre, E-308*

## Did you know you can get 2 months free on your STM card?



If you commit to buying 12 months of STM public transit passes, Vanier and Opus will pay for your last 2 months. Find out more here: <http://www.stm.info/English/tarification/a-opusetcie.htm>

To sign up:

<http://www.stm.info/en/info/fares/subscriptions/opus-cie/opus-cie-employees>

Access code: **T3R4VZ3E** (You must be a Vanier employee as each user is verified in the system).

An Opus card will be sent to you and a monthly bill charged to your credit card or bank account. To be eligible for the program, you need to commit to buying 12 passes in the year to come and you also need to be a resident of the Island of Montreal. If you want to profit from the second month offered for free through the MTQ, you must sign up before November 14<sup>th</sup>.

If you live off island and are a yearly transit user, you can sign up individually through the AMT for a one-month fare reduction:

<https://www.amt.qc.ca/en/fares/memberships/opus-plus>

Any questions? Please contact Marya Grant, B-205C, ext 7395, [grantm@vaniercollege.qc.ca](mailto:grantm@vaniercollege.qc.ca)

*Marya Grant, Student Life, Sustainability, & Indigenous Student Advisor*

## Invitation à une Rencontre avec une Abénaquise : Nicole O'Bomsawin

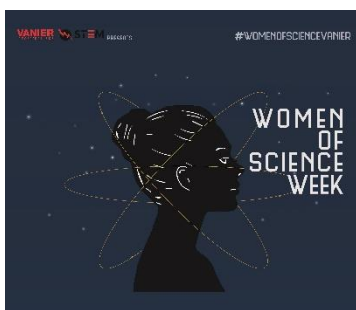
**Mercredi 10 octobre à 12 h 30 à l'amphithéâtre (B-223)**



- Madame O'Bomsawin est née sur la réserve à Odanak. Elle y habite toujours. Elle a fait un baccalauréat en anthropologie à l'Université du Québec à Montréal et une maîtrise en muséologie à l'Université de Montréal. Elle enseigne présentement au cégep Kiuna situé à Odanak. Auparavant, elle a été directrice du musée des Abénaquis à Odanak, conseillère au conseil de bande d'Odanak, etc. Elle viendra témoigner de son vécu, de ses expériences, de sa culture, de ses valeurs et de son implication auprès des Autochtones et de non Autochtones. C'est avec plaisir qu'elle répondra à vos questions.

*Isabelle Béliveau, département de français*

## Women Of Science – October 9-12, 2018



This year marks our 6th annual celebration of Women of Science at Vanier College during the week of October 9-12, 2018.

See the schedule (<http://www.vaniercollege.qc.ca/msc/women-of-science/>) of scientists who will present their work to our CEGEP students and inspire both our young women and men alike. These talks allow them to envision themselves as researchers and actors in their own scientific quests.

Perhaps as important is the evidence of women leadership that promotes the increasing diversity necessary for a balanced scientific community. Below, see the schedule of speakers and panel discussion.

**All classes are welcome.** All events are in the auditorium, A-103

*Stephanie Felkaj, Biology*



<p><b>Laura Nilson</b> Tuesday, October 9 at 2:30PM</p>	<p>Professor of Biology at McGill University <a href="http://biology.mcgill.ca/faculty/nilson/">http://biology.mcgill.ca/faculty/nilson/</a> <b>Regulation of receptor tyrosine kinase signaling output by antiparallel gradients of extracellular ligands drives epithelial patterning in the developing <i>Drosophila</i> ovary</b></p> <p>My lab studies the molecular mechanisms that generate patterns of gene expression and cell fate in a developing tissue, using the follicular epithelium of the <i>Drosophila</i> ovary as a model system. We previously showed that the patterning of this tissue depends on input from three different extracellular signals. Each is localized in a different region of the tissue, and together they function as spatial cues that convey positional information to the cells in the tissue. Depending on the combination of signals a cell receives, it expresses one of two alternative target genes. These three signals function through well characterized signal transduction pathways – the EGFR, JAK/STAT, and BMP pathways – and we are interested in how cells integrate these pathways to control this binary choice of target gene expression. Although integration could occur at multiple levels, we are currently approaching this question by identifying the relevant cis regulatory modules (CRMs) within these two target genes that respond to these three upstream inputs</p>
<p><b>Tami Pereg-Barnea</b> Wednesday, October 10 at 11AM</p>	<p>Associate Professor of Physics at McGill University <a href="http://www.physics.mcgill.ca/~tamipb/">http://www.physics.mcgill.ca/~tamipb/</a> <b>The amazing microscopic world - how quantum mechanics determines properties of materials</b></p> <p>Abstract: In this talk we will survey some of the fundamental principles of quantum mechanics. We'll see how the microscopic world of the tiny particles which make up everything in our world is governed by the laws of quantum physics rather than by the laws of classical physics. This has far reaching consequences that can be seen in specialized experiments such as in large particle colliders. However, one does not need to go far or dig deep in order to see effects related to quantum mechanics - many common materials display effects that can only be explained through quantum mechanics. We will look particularly on one such effect - superconductivity.</p>
<p><b>Panel Discussion</b> Wednesday, October 10 at 12:30 to 2 PM</p>	<p><b>Participants:</b> Celeste Melize Ferrus, undergraduate in Physics at Concordia University Dulce Cayetano, in Génie en technologies de l'information at École de technologies supérieure Chrystelle El-khoury, in Doctorat de premier cycle en médecine at Université de Montréal Raghdah Bollok, Master's candidate in the Department of Physical Therapy at McGill University Maria C. Gentile, Bachelor of Science, specializing in Biology at Concordia University</p>
<p><b>Alina Stancu</b> Wednesday, October 10 at 2PM</p>	<p>Professor in Department of Math and Statistics at Concordia University <a href="https://alcor.concordia.ca/~astancu/">https://alcor.concordia.ca/~astancu/</a> <b>Math in Perspective: Anamorphosis</b></p> <p>The most common anamorphoses are traffic markings on pavements, of which the stretched bicycle is a classic example. In art, anamorphosis makes it possible to use certain geometric tools to distort reality, the viewer being forced to make an effort to find meaning in the image he has in front of him. We will talk about the geometric transformations that produce the anamorphoses and we will experiment with hidden images using a curved mirror.</p>
<p><b>Brigitte Pientka</b> Thursday, October 11<sup>th</sup> at 10AM</p>	<p>Associate Professor in School of Computer Science at McGill University <a href="https://www.cs.mcgill.ca/~bpientka/">https://www.cs.mcgill.ca/~bpientka/</a> <b>Decoding the Gender Gap in Computer Science</b> Brigitte Pientka (School of Computer Science, McGill University)</p> <p>Despite the phenomenal rise in computing over the last 40 years, the participation of women in computer science has been steadily declining since the 1980s. While in 1984 over 37% computer science degrees in North America were awarded to women, the current portion lies at only 17.9%.</p> <p>At McGill, we have been able to reverse this trend, in part by opening new pathways into computer science and by changing the computing culture. Today, we have one of the highest enrolments of women in computer science in Canada. In this talk, I highlight some strategies that worked to counter the general trend and discuss more broadly why we should care about diversity in computer science. In particular, we will look at the moral, economic, and technological arguments in favour of why diversity matters and how a cultural change can benefit everyone</p>
<p><b>Sonia V. del Rincon, PhD</b> Thursday, October 11<sup>th</sup> at 1:00PM</p>	<p>Department of Oncology at McGill University <b>Identifying novel druggable targets in melanoma.</b></p> <p>Dr. Sonia del Rincon completed her postdoctoral training focused on identifying novel druggable targets in breast cancer at the Sanford Burnham Prebys Medical Discovery Institute, La Jolla, California. Dr. del Rincon was appointed Assistant Professor in the Department of Oncology at McGill University in 2018. Dr. del Rincon's research interests include pregnancy associated breast cancer and melanoma, both highly metastatic diseases. She helped to initiate the realization of a first ever Melanoma Research Network in Montreal, which promotes collaboration between basic scientists and clinicians throughout the network. Dr. del Rincon is also a volunteer at the Melanoma Network of Canada since 2017.</p>
<p><b>Lisa-Marie Munter</b> Friday, Oct 12<sup>th</sup> at 10AM</p>	<p>Assistant Professor in Department of Pharmacology and Therapeutics at McGill University <a href="http://www.munterlab.com/">http://www.munterlab.com/</a> <b>Lipid metabolism in Alzheimer's disease</b></p> <p>There is no effective treatment for Alzheimer's disease to date. In part, this is due because the underlying molecular pathways remain unclear. My laboratory is investigating a protein that transports cholesterol, a lipid associated with several diseases, in the context of Alzheimer's disease. We are using cell culture and mouse models to determine its mechanism and how it may impact on the functioning of the brain.</p>

VANIER  
CEGEP/COLLEGE



PRESENTS

#WOMENOFSCIENCEVANIER



# WOMEN OF SCIENCE WEEK

OCTOBER  
9 - 12 2018  
AUDITORIUM  
ROOM (A-103)

WITH GUEST SPEAKERS:  
DR. LAURA NILSON  
DR. TAMI PEREG-BARNEA  
DR. ALINA STANCU  
DR. BRIGITTE PIENKA  
DR. SONIA DEL RINCON  
DR. LISA-MARIE MÜNTER

# Vanier Social Science Festival – October 15-19, 2018

## “Social Science 2.0”

Humans innovate. It's what we do. This raises an important question – as societies grow and change, how do humans adapt? What have people done in the past? What will they do in the future? This year's Social Science Festival explores innovation and change in its various iterations. Our roster of events gives participants the opportunity to learn about the many ways that innovation manifests itself. In a rapidly changing world, it provides the opportunity to delve into the theoretical and practical concepts that aren't just studied in the social science, but everyone in their day-to-day.

All events are free of charge and open to the Vanier community and to the public. No registration is required for talks in the auditorium; however, **registration is required for the workshops**. Teachers wishing to bring their classes to any event should contact Kelly MacDonald, event organizer, at [macdonak@vaniercollege.qc.ca](mailto:macdonak@vaniercollege.qc.ca) or at 514-744-7500 x 7789.

*The Social Science Festival was started in 2000 by anthropology teacher, Mark Prentice. Every year, we showcase the work of researchers, activists, community workers and others from Vanier, from the local Montreal community and from elsewhere.*

*We acknowledge that this event takes place on Tio'tia:ke (where the currents meet / Montreal), which is situated on the traditional unceded territories of the Kanien'kehá:ka people, more commonly known as Mohawk. Tio'tia:ke was also a gathering place for many First Nations.*

### MONDAY OCTOBER 15

#### 8:30 - 10:00 – *Unleash Your Creativity (Amphitheatre)*

What is creativity and how can we be more creative in our daily lives? This workshop will develop your creative potential through exercises, team activities, and problem solving, which will help students to become more creative in their everyday activities: at school, home, and work. Many of us think that creativity is reserved for those who pursue an artistic lifestyle. It's often considered an innate talent. But creativity, like all processes, is actually learned behaviour. Thinking outside the box when you have to prepare a presentation, coming up with solutions to working in a group, becoming 'unstuck' when you need an original topic for a project...these are just some of the creative elements we'll touch on in the workshop.

Please sign-up for this workshop by emailing Kelly MacDonald at [macdonak@vaniercollege.qc.ca](mailto:macdonak@vaniercollege.qc.ca). Space is limited.

#### 1:00 - 2:30 – *Yasmin Jiwani (Auditorium)*

##### *Digital Graveyards*

With the increasing proliferation and embeddedness of digital technologies, the phenomenon of death is no longer separated from daily life, nor confined only to the graveyard or material traces of lives lived and lost. Rather, death in the digital age has become an integral feature of modern life. From memorial pages on Facebook and other social media to actual digital graveyards, memorialization has become a common feature. In this talk, Dr. Jiwani focuses on various digital graveyards, highlighting their particular features which lend them a versatility whereby the lives of ordinary people can be mourned, celebrated and remembered. At the same time, these graveyards also privilege particular peoples and specific kinds of stories, often erasing the contributions and experiences of marginalized groups and individuals.

#### 2:30 - 4:00 – *Pearl Eliadis (Auditorium)*

##### *Religious Freedom and Reasonable Accommodation*

What is the relationship between reasonable accommodation and religious freedom? Why has this been such a difficult issue in Quebec? Recent developments will be explored, including the highlights from Supreme Court decisions, and attempts by the Liberal government to legislate its own version of a reasonable accommodation through Bill 62.”

**4:00 - 5:30 – Susan Bissonette (Auditorium)**

***Art and Fascism***

Italians at the beginning of the 20th century were excited about the possibility of a future filled with technology, inventions and prosperity for their newly unified country. Artists, writers, journalists and politicians responded with resounding enthusiasm, producing works of art, publications and passionate speeches. War and a dictator's rise to power changed everything. This is an historical review of some of the events leading to the rise of fascism in Italy and a warning about how easily it can happen again.

**TUESDAY OCTOBER 16**

**8:30 - 10:00 – Miles DeNora (Auditorium)**

***The twenty-five year New York Times war against Hillary Clinton: How the "Newspaper of Record" made Donald Trump president***

What happened? How is it possible that Donald Trump was elected president of the United States? As the election was remarkably close, many reasons can be offered to explain Trump's election. This talk will make the argument that the New York Times, with its incessantly negative, false, unfair and misleading coverage of Hillary Clinton, was ultimately the key ingredient in what transpired.

**10:00 - 11:30 – Joël Casséus (Auditorium)**

***Life as an object***

How can we reconcile the sociological project of explaining and the sensitive experience of fiction? This discussion will highlight some contradictions and connections between fiction and the sociological imagination. We will illustrate how literature can help our sociological understanding of complex issues in the field of the sociology of racism.

**2:30 - 4:00 – Mark Prentice (Auditorium)**

***The Science of Social Science***

Mark Prentice is the founder of the Social Science Festival, and his talk will focus on the Social Science Paradigm with particular attention to the question of where is the science in the Social Sciences. Central to this debate is why there is a general misunderstanding of the contributions of the Social Sciences, especially when compared to the Natural Sciences, a question that raises the very nature of the object of study in both these fields.

**4:00 - 5:30 – Dr. Tracy Zhang (Auditorium)**

***The Global Circus***

Dr. Zhang will present a short talk on the modern development of Chinese acrobatics. The purpose is to contextualize her film - *The Flip Side: A Global Circus Story*. This artistic coming-of-age story focuses on a Chinese circus artist who leaves his parents at 9 to train and goes on to perform with Cirque du Soleil. Ending up at the cutting-edge Montreal circus troupe 7 Fingers, he finds a strength in his journey that he never dreamed of. *The Flip Side* presents the increasingly globalized circus world, where disparate people and acrobatic cultures come together, clash and ultimately transform each other.

**WEDNESDAY OCTOBER 17**

**8:00 - 9:30 – Mark Reynolds (Auditorium)**

***Respecting Cannabis***

With legalization happening in Canada on October 17th, cannabis will become a much more common part of everyday life for millions of people. In this informational talk, Mark will draw upon his knowledge as a herbalist to explore the history, usage and implications of this powerful herb and its legalization.

**11:00 - 12:30 – Lateef Martin (Auditorium)**

***Media Representation and Inclusivity in Film, Comics, TV and Videogames***

Illustrator and co-writer of *Z'Isle* (Miscellaneum Studios), Lateef Martin will discuss how diversity is handled (and not handled) in media and how, more than ever, it has become a key issue in media from portrayals in film, comics, television video games and cartoons. The presentation will explore Lateef Martin's work and process, including discussion of his work, influences and the development of his company- Micellaneum Studios, along with the creation of his comic book and film, *Z'Isle Stay Human*.

**12:30 - 2:00 – Quiz Show!!! (Auditorium)**

**Social Science Quiz Show**

The Quiz Show - where hilarity meets edu-ma- cation! Watch as emcee- extraordinaire (and psychology teacher), Peter Gantous, leads 4 teams of Vanier students through a grueling, but highly entertaining, series of Social Science and Commerce questions. Who will win the grand prize? Come cheer them on and find out! You'll laugh, you'll learn, you'll love every moment! There will prizes for the winners and audience too (FREE SWAG)!

**2:00 - 3:30 – Nakuset (Auditorium)**

***The Resilience of Urban Aboriginals***

The Resilience of Urban Aboriginals will begin with some historical context that includes a brief look at the government-imposed policies like the Indian Act, Residential School, and the 60's scoop. It will then proceed to the current urban realities here in Montreal and the efforts to make systemic change through the Montreal Urban Aboriginal Community Strategy.

**THURSDAY OCTOBER 18**

**8:30 - 10:00 – FILM**

***The Bro Code (Auditorium)***

Filmmaker Thomas Keith, a professor of philosophy at California State University, Long Beach, provides an engrossing look at the forces in male culture that condition boys and men to dehumanize and disrespect women. Breaking down a range of contemporary media forms targeted explicitly at young men, Keith teases out the main maxims of "bro culture" and "the bro code," and examines how this seemingly ironic mentality reinforces misogyny and gender violence in the real world.

**10:00 - 11:30 – Launchbox (Auditorium)**

***Student Innovation and Creation***

Meet Vanier students who are creating great things and getting things done! Vanier LaunchBox is an initiative that gives students the opportunity to pitch ideas to bring about innovation or to join in on existing projects. Students who take part will not only have a chance to win prizes, but may even be funded to bring their idea to life thanks to the Government of Québec that has made \$50,000 available this year for student projects. Come listen to the amazing projects that Vanier students have done through this program. It's a great way to inspire your students to take actions beyond the classroom.

**11:30 - 1:00 – FILM**

***Under the Husk (Auditorium)***

"Ohero:kon - Under the Husk" is a 26-min documentary following the journey of two Mohawk girls as they take part in their traditional passage rites to becoming Mohawk Women. Kaienkwinehtha and Kasennakohe are childhood friends from traditional families living in the Mohawk Community of Akwesasne that straddles the U.S. / Canada border. They both take part in a four-year adolescent passage rites ceremony called Oheró:kon "Under the Husk" that has been revived in their community. This ceremony challenges them spiritually, mentally, emotionally and physically. It shapes the women they become.

**1:00 - 2:30 – Marc Belanger (Auditorium)**

***Race and Music***

We all like to think that our taste in music is personal and unique. It is. But we are all influenced by social forces as well. This interactive presentation will look at the different ways that race and ethnicity can have an impact on your experience of music.

**FRIDAY OCTOBER 19**

**8:30 - 10:00 – Matthieu Sossoyan (Auditorium)**

***Catal Huyuk: Human Society and Early Agriculture***

In this presentation, we will examine the reasons why humans invented agriculture and farming starting around 10,000 years ago. We will also examine the effects this had on human societies and their natural environment. Finally, we will take a peek inside humanity's oldest known city, the Turkish archeological site known as Catal Huyuk.

**10:00 - 11:30 – Isaac Souweine (Auditorium)**

***A Path to Leadership***

In this talk, Isaac will share highlights from his career journey as a philosophy and religion major turned product manager and startup investor. The talk will focus on questions such as how to choose a vocation, how to chart a professional path and how to find meaning in and outside of work. It will also feature some reflections on Montreal's startup ecosystem and the larger world of technology-powered innovation.

**1:00 - 2:30 – John McMahon (Auditorium)**

***The Winding Road from Vanier to Vanier***

In this presentation, Vanier's Director General and a Social Science graduate will chronicle his career from a Vanier 'drop-out' after only two weeks in 1974, to his return, first as Academic Dean and then as Director General. His 'winding road' as a high school and CEGEP educator in various locations from the Arctic to the Bahamas has been full of adventure and includes numerous life lessons.

**2:30 – 4:00 – Katharine Dempsey (Auditorium)**

***AI in Daily Life***

Katharine's talk will explain what AI is, how it relates to other advancing technologies, and illuminate some of the most pressing issues to consider as we increasingly incorporate AI into every aspect of life. Whether it be social and political systems or small aspects of daily life, AI ubiquity is already here, but it is not too late to consider the ethical, social and cultural implications. Pedagogical experts agree that increasing STEM-education alone will not prepare humanity for the changes of the 21st century. These implications must be examined through an interdisciplinary lens — those trained humanities and social science with play a crucial role.

**Acknowledgements**

There are many people who have provided an incredible amount of work to put this event together. As coordinator of this year's festival I would like to thank the following people for their patience, time, support and help with organizing this event:

Miles DeNora, Marlene Grossman, Elana Cooperberg, Mark Prentice, Mark Belanger, Susan Bissonnette, Joël Casséus, Matthieu Sossoyan, Kelly Purdy, Peter Gantous, Vittoria Ferraro, Jacky Vallée, Ali Zoghi, Gordon Aronoff, Alan Wong, Alena Perout, Andrew Gates, David Scott, David Spadotto, Ivanka Hillel, Jennifer Green, Joseph O'Shea, Marguerite Corriveau, Nora Soukiassian, Peter Gantous, Myriam Mansour, Natalie Carlin

# PSI NEWS

## Upcoming Pedagogical Workshops

*Want to unlock the potential of powerful feedback? Attend this workshop!*

### **How to Give Effective Feedback**

Presenter: Maggie McDonnell

Time and place: October 10<sup>th</sup>, 12:30-1:45, Room D-221

*Interested in stepping up your course design game? Attend this workshop!*

### **Backward Design: Practices and Principles**

Presenter: David Hoida

Time and place: October 12<sup>th</sup>, 2:00-4:00, Room D-221

*Looking to collaborate with peers to develop strategies for cultivating a respectful classroom environment that is more conducive to learning? Attend this interactive workshop!*

### **Classroom Management and Misconduct**

Presenter: Ginny Iaboni

Time and place: October 19<sup>th</sup>, 2:00-4:00, Room D-221

To register, visit <http://www.vaniercollege.qc.ca/psi/a18-ped-workshop-registrations/>.

## IPESA Share

Thank you to everyone who participated in the Ped Day World Café workshop on IPESA. Many of you expressed an interest in having an “IPESA Share”: communication that reflects the conversations that went on around the tables during the workshop. Our IPESA share starts today, and will be a regular monthly feature in Intercom. We will include each of the principles discussed during Ped Day, with the comments that you, the participants, provided. What follows are some of the items that people wrote under the guiding principle of “Transparency”.

### TRANSPARENCY:

- Transparency is about clear goals and expectations
- It requires organization on the part of the teacher
- Provide students with clear expectations in line with competencies, from the first class, when going over the class outline and the evaluation scheme
  - Providing clear expectations to students **in advance**: clear rubrics, clear learning outcomes, clear objectives, expectations in relations to skills and exam content
  - Providing rapid and timely feedback on assessments for future improvement
  - Make information available to students, especially grades, in an ongoing way

More comments can be found here:

<http://www.vaniercollege.qc.ca/psi/files/2018/10/Transparent-Poster1.jpg>

<http://www.vaniercollege.qc.ca/psi/files/2018/10/Transparent-Poster2.jpg>

<http://www.vaniercollege.qc.ca/psi/files/2018/10/Transparent-Poster3.jpg>

# PED ANIMATION

## WORKSHOPS A18

CLASSROOM MANAGEMENT AND MISCONDUCT, PART 1

PRESENTER: GINNY IABONI

AUGUST 21ST: 10AM-12PM, B223

SEPTEMBER 19TH: 12:30-1:45PM, D-221

CLASSROOM MANAGEMENT AND MISCONDUCT, PART 2

PRESENTER: GINNY IABONI

OCTOBER 19TH: 2-4PM, D-221

WRITING SURVEYS FOR RESEARCH

PRESENTER: KAREN WHITE

SEPTEMBER 5TH: 12:30-1:45PM, D-221

LIGHTNING TALKS

HOSTED BY STEPHEN DINSMORE

SEPTEMBER: DATE, TIME, AND LOCATION TBD

BACKWARD DESIGN: PRINCIPLES AND PRACTICES

PRESENTER: DAVID HOIDA

OCTOBER 12TH: 2-4PM, D-221

HOW TO GIVE EFFECTIVE FEEDBACK

PRESENTER: MAGGIE MCDONNELL

OCTOBER 10TH: 12:30-1:45PM, D-221

HOW TO WRITE RESEARCH PROPOSALS

PRESENTER: KRISTA RILEY

NOVEMBER 7TH: 12:30-1:45PM, D-221

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