

Program Grid

SEMESTER 1

Ear Training 1
Theory & Applications 1
History of Music 1
Instrument & Applications 1 (30-minute lesson)
Choose 2 from:
History of Western Civilization
Introduction to Psychology
Macroeconomics
Introduction course
English

SEMESTER 2

Instrument & Applications 1
(30-minute lesson)
Ear Training 2
Theory & Applications 2
Choose 1 from:
History of Western Civilization
Introduction to Psychology
Macroeconomics
Analysis course
Quantitative Methods
French
Complementary (Optional)

SEMESTER 3

History of Music 2
Instrument & Applications 2
Ear Training 3
Introduction course
Social Science Application course
English
Humanities
Physical Education

SEMESTER 4

History of Music 3
(30-minute lesson)
Theory & Applications 3
Instrument & Applications 3
Ear Training 4
Analysis course
Social Science Application course
French
Physical Education

SEMESTER 5

Instrument & Applications 3
(30-minute lesson)
Theory & Applications 4
Introduction course
Analysis course
Research Methods
English
Humanities
Complementary (Optional)

SEMESTER 6

History of Music 4
Instrument & Application 4
Enrichment course
Integrative Project
English
Humanities
Physical Education

300.11

Social Science and Music (Double DEC)

This is a three-year pre-university program for students with an aptitude in both Music and Social Science. Upon successful completion of the program, students receive both a Social Science and a Music Diploma in Collegial Studies and are eligible to continue their university studies in either domain.

What can I do when I graduate with two DEC's in Social Science and Music?

Social Science and Music graduates may study in areas such as anthropology, commerce, economics, sociology, geography, history, political science, psychology, religious studies, law, communications, journalism, education and social work.

As well, graduates of the Social Science and Music Double DEC may also pursue advanced studies in music therapy, music history, music theory, composition, performance, and music education.



Admission Requirements:

Admission to the College is on the basis of the Quebec Secondary School Diploma (*Diplôme d'études secondaires*); or the Quebec Diploma of Vocational Education (*Diplôme d'études professionnelles*) with Secondary 5 first and second languages as well as Secondary 4 Mathematics; or equivalent scholarship completed outside the province.

Admission to Social Science and Music requires:

Music 502 or Cegep Music 551-001 or 551-002; or recognized music training in theory and practice from a school or private teacher.

All applicants must audition on their principal instrument (or voice) and will write an entrance exam in theory and ear training.

Links to audition requirements for all instruments and sample entrance exams can be found at www.vaniercollege.qc.ca/music/auditions.html

Admissions Information:

admissions@vaniercollege.qc.ca or 514.744.7100 or 514.744.7881

Website:

www.vaniercollege.qc.ca/social-science-music for more information including Course Descriptions and Graduation and Academic standards

www.vaniercollege.qc.ca/music for specific information for prospective students on auditions, Open House and workshops

Coordinator for Music Admissions:

musicadmissions@vaniercollege.qc.ca or 514.744.7500 local 6039 for more information about the Social Science and Music program

Coordinator for Social Science:

socialscience@vaniercollege.qc.ca or 514.744.7500 local 6042 for more information about the Social Science and Music program