

# Program Grid

## SEMESTER 1

Theory & Applications 1  
 Ear Training 1  
 History of Music 1  
 Instrument & Applications 1  
 English  
 Physical Education  
 Complementary

## SEMESTER 2

Theory & Applications 2  
 Ear Training 2  
 History of Music 2  
 Instrument & Applications 2  
 English  
 French  
 Humanities

## SEMESTER 3

Theory & Applications 3  
 (Choose one option from  
 Composition, Technology,  
 Ensemble, 2nd Instrument or  
 Advanced Interpretation.)  
 Ear Training 3  
 History of Music 3  
 Instrument & Applications 3  
 English  
 French  
 Humanities  
 Physical Education

## SEMESTER 4

Theory & Applications 4  
 (Choose one option from  
 Composition, Technology,  
 or Ensemble.)  
 Ear Training 4  
 History of Music 4  
 Instrument & Applications 4  
 (Choose one option from  
 Ensemble, Demo Recording or  
 Technology.)  
 English  
 Humanities  
 Physical Education  
 Complementary

## 501.A0

# Music

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This program prepares students for music studies at the university level. It is designed to provide the essential training required to enter any of the following music programs: Performance (jazz, classical and early music instruments), Composition, Education, Musicology, Theory, Technology, Therapy, or Sound Recording.

It is important to understand that because of the General Studies component of our Music programs it is possible for graduates to continue on to study in many university programs. Graduates are not restricted to the field of music at university.



### Admission Requirements:

Admission to the College is on the basis of the Quebec Secondary School Diploma (*Diplôme d'études secondaires*); or the Quebec Diploma of Vocational Education (*Diplôme d'études professionnelles*) with Secondary 5 first and second languages as well as Secondary 4 Mathematics; or equivalent scholarship completed outside the province.

#### Admission to Music requires:

Music 502 or Cegep Music 551-001 or 551-002; or recognized music training in theory and practice from a school or private teacher.

All applicants must audition on their principal instrument (or voice) and will write an entrance exam in theory and ear training.

Links to audition requirements for all instruments and sample entrance exams can be found at [www.vaniercollege.qc.ca/music/auditions.html](http://www.vaniercollege.qc.ca/music/auditions.html)

#### Admissions Information:

[admissions@vaniercollege.qc.ca](mailto:admissions@vaniercollege.qc.ca) or  
 514.744.7100 or 514.744.7881

#### Website:

[www.vaniercollege.qc.ca/music](http://www.vaniercollege.qc.ca/music)  
 for more information including specific information for prospective students on auditions, Open House and workshops, as well as Course Descriptions and Graduation and Academic standards

#### Coordinator for Music Admissions:

[musicadmissions@vaniercollege.qc.ca](mailto:musicadmissions@vaniercollege.qc.ca) or  
 514.744.7500 local 6039  
 for more information about the Music program