

STUDENT ACADEMIC STANDING AND ADVANCEMENT

Pre-University Program: *Double DEC in Social Science & Music 300.11*

Draft Proposal **March 4, 2009**

Students' standing and advancement in any Program is governed by the provisions of *Bylaw 8, Academic Success*, the academic policies of the College, and by any additional requirements determined by the Program and approved by the College.

COLLEGE POLICY: ACADEMIC STANDING

Each Autumn and Winter semester, Pre-University Program students must pass the equivalent of a full-time course load (four courses).

Students who fail to comply with the College Policy for the first time will be placed on Academic Probation. Students who have previously been on Academic Probation in this Program or any other Program will be suspended from the College.

Vanier College Board of Directors. College By-Law 8, Academic Success approved December 13, 2005.

SEMESTER 1 (Autumn)	SEMESTER 2 (Winter)
Ear Training 1 (551-105) Theory & Applications 1 (551-106 OR 107) History of Music 1 (551-111) [Instrument & Applications 1 (551-121)] ♪ 2 of : History of Western Civilization (330-910) Introduction to Psychology (350-102) Macroeconomics (383-920) 1 Introduction course * 1 English (603-101) 7 courses	Instrument & Applications 1 (551-121) Ear Training 2 (551-205) Theory & Applications 2 (551-206 OR 207) 1 of : History of Western Civilization (330-910) Introduction to Psychology (350-102) Macroeconomics (383-920) 1 Analysis course ** 1 Quantitative Methods (360-300) 1 French (602-10_) <u>1 Complementary</u> † 8 courses
SEMESTER 3 (Autumn)	SEMESTER 4 (Winter)
History of Music 2 (551-211) Instrument & Applications 2 (551-221) Ear Training 3 (551-305) 1 Introduction course 1 Application course 1 English (603-102 OR 603-103) 1 Humanities (345-102 OR 345-103) <u>1 Physical Education (109-103 OR 109-104)</u> 8 courses	History of Music 3 (551-311) Theory & Applications 3 (551-306 OR 307 OR 308 OR 309 OR 310) [Instrument & Applications 3 (551-321)] ♪ Ear Training 4 (551-405) 1 Analysis course 1 Application course 1 French (602- HS_) <u>1 Physical Education (109-103 OR 109-104)</u> 7 courses
SEMESTER 5 (Autumn)	SEMESTER 6 (Winter)
Instrument & Applications 3 (551-321) Theory & Applications 4 (551-406 OR 407 OR 408) 1 Introduction course 1 Analysis course 1 Research Methods (300-300) 1 English (603-HSE, B Block) 1 Humanities (345-102 OR 345-103) <u>1 Complementary</u> † 8 courses	History of Music 4 (551-411) Instrument & Applications 4 (551-421 OR 422 OR 423) 1 Enrichment course ** 1 Integrative Project (300-301) 1 English (603-102 OR 603-103) 1 Humanities (345-HSB, B Block) <u>1 Physical Education (109-105)</u> 7 courses
In addition to passing the above courses, students must pass the ENGLISH EXIT EXAM and the COMPREHENSIVE ASSESSMENT for both Social Science and Music .	
♪ Instrument & Applications 1 (551-121) is split over 2 semesters. The student is registered in this course ONLY in semester 2. ♪ Instrument & Applications 3 (551-321) is split over 2 semesters. The student is registered in this course ONLY in semester 5. * For the list of Social Science courses, please see the Social Science profile, 300.AA. ** The prerequisite for an Analysis or Application course is an Introduction course in the same discipline. The prerequisite for an Enrichment course is an Analysis or Application course in the same discipline. † Students in double-DEC programs should consult an Academic Advisor about how to satisfy this requirement.	

All Music courses and those Social Science courses in bold must be taken in the semester specified above.

ADDITIONAL DOUBLE DEC PROGRAM ACADEMIC STANDING REQUIREMENTS:

1. Students in the Double DEC in Social Science & Music must not fail any Social Science or Music course or any component of a Music course.
2. Students who fail to comply with these Additional Program Standing Requirements will not be permitted to continue in the Double DEC Program and must request a Program Change.

ADDITIONAL PROGRAM ACADEMIC STANDING REQUIREMENTS FOR ANY MUSIC PROGRAM:

1. To continue in any Music Program students must not fail the Lesson component of Instrument & Applications: Instrument & Applications 1 (551-121-VA); Instrument & Applications 2 (551-221-VA); Instrument & Applications 3 (551-321-VA); Instrument & Applications 4 (551-421-VA, or 551-422-VA or 551-423-VA).

ADDITIONAL PROGRAM ADVANCEMENT REQUIREMENTS FOR ANY MUSIC PROGRAM:

1. Students must pass all components of Instrument & Applications and Theory & Applications before continuing to the next level of the respective course. The student will retake only the failed component of the course. (Instrument 551-121-VA, 551-221-VA & 551-321-VA; Theory 551-106-VA OR 551-107-VA, 551-206-VA OR 551-207-VA & 551-306-VA)
2. Students will have First Instrument Lessons withheld (a component of Instrument & Applications 551-121-VA, 551-221-VA, 551-321-VA & 551-421-VA) if any of their other music courses is more than one level behind that of their Instrument level.

APPROVAL LEVEL	COORDINATOR/CHAIR/DEAN	DATE
Program: <i>Double DEC in Social Science & Music 300.11</i>	R. Braley, S. Newbigging	March 23, 2009
Faculty Dean	D. Hetherington, N. Wargny	March 19, 2009
Academic Advising Review Committee	D. Resnick	March 23, 2009
Academic Advisory Committee	John McMahon	March 23, 2009
Academic Council (for all Additional Requirements and any grid changes over 20%)	John McMahon	April 3, 2009
Effective as of:	Autumn 2009	